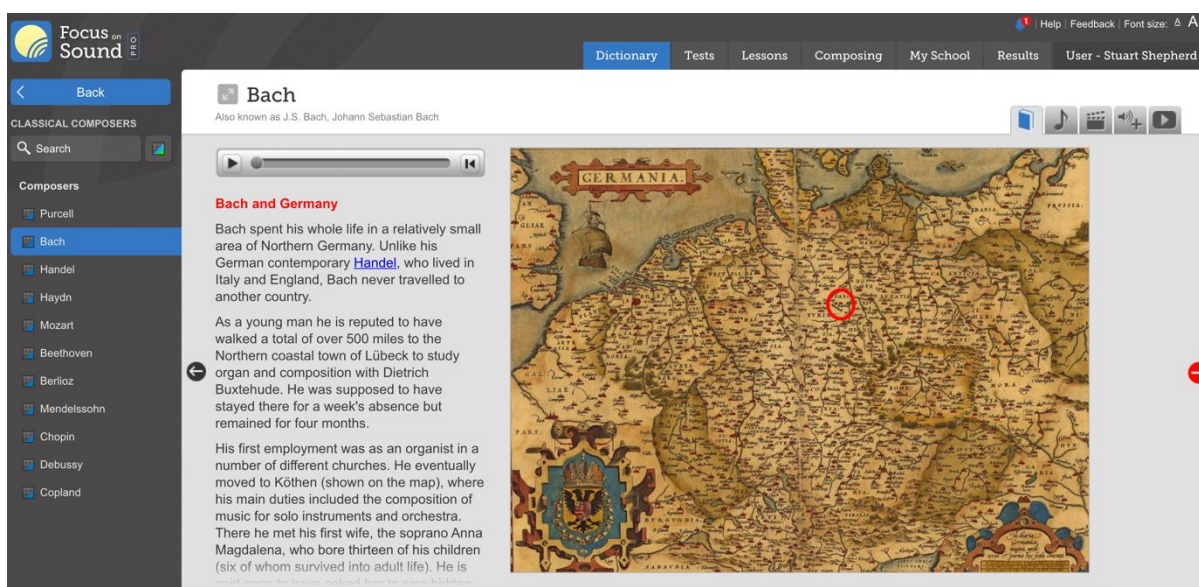


WIDER READING IN MUSIC

Reading is an integral part of the Music curriculum. It gives our pupils access to a wide range of knowledge and information that they can then apply to performance, composition and the appraising of works. It gives pupils the knowledge of 'what has gone before' so that they can understand and appreciate how music has evolved and developed over the centuries.

All pupils across both Key Stages have access to the theory platform 'Focus on Sound' which underpins the learning at Broughton. It allows pupils to consolidate learning both in and outside of school. Staff in the department regularly read to pupils in lesson and pupils are encouraged to read both independently and in small groups.



Focus on Sound | Dictionary | Tests | Lessons | Composing | My School | Results | User - Stuart Shepherd

Bach
Also known as J.S. Bach, Johann Sebastian Bach

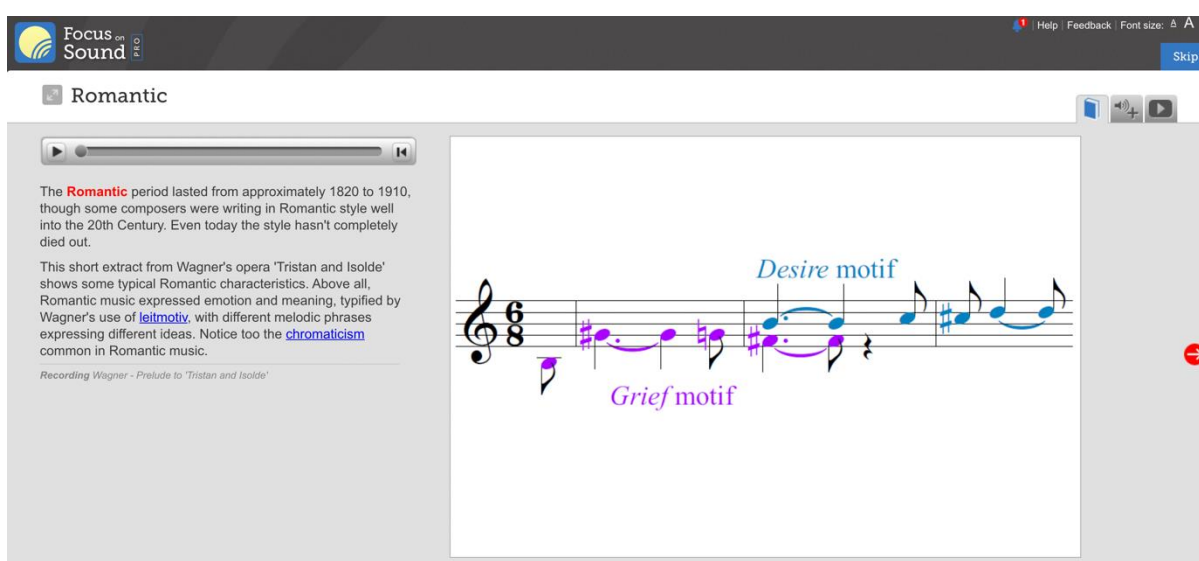
Bach and Germany

Bach spent his whole life in a relatively small area of Northern Germany. Unlike his German contemporary **Handel**, who lived in Italy and England, Bach never travelled to another country.

As a young man he is reputed to have walked a total of over 500 miles to the Northern coastal town of Lübeck to study organ and composition with Dietrich Buxtehude. He was supposed to have stayed there for a week's absence but remained for four months.

His first employment was as an organist in a number of different churches. He eventually moved to Köthen (shown on the map), where his main duties included the composition of music for solo instruments and orchestra. There he met his first wife, the soprano Anna Magdalena, who bore thirteen of his children (six of whom survived into adult life). He is

Focus on Sound: Johann Sebastian Bach – A History of...



Focus on Sound | Skip

Romantic

The **Romantic** period lasted from approximately 1820 to 1910, though some composers were writing in Romantic style well into the 20th Century. Even today the style hasn't completely died out.

This short extract from Wagner's opera 'Tristan and Isolde' shows some typical Romantic characteristics. Above all, Romantic music expressed emotion and meaning, typified by Wagner's use of **leitmotiv**, with different melodic phrases expressing different ideas. Notice too the **chromaticism** common in Romantic music.

Recording Wagner - Prelude to 'Tristan and Isolde'

Desire motif

Grief motif

Focus on Sound: The Romantic period (1820 to 1910)

	Term 1	Term 2	Term 3
Year 7	<ul style="list-style-type: none"> - Baseline Test - Elements of Music (Pitch, Tempo, Dynamics) - Instruments of the Orchestra – History of instruments, how they are played and descriptions of their timbre, range and place in the orchestra. - Notation – Pupils work through a reading and appraising activity on Focus on Sound (FoS) - History of Thomas Talis and Tielman Susato - Written listening activities 	<ul style="list-style-type: none"> - History of written notation - learningmusic.ableton.com – Following a programme of learning on the website. - History of Henry Purcell and Johann Sebastian Bach - Written listening activities 	<ul style="list-style-type: none"> - History of George Frederic Handel and Joseph Haydn - Samba and its origins (FoS)
Year 8	<ul style="list-style-type: none"> - History of Wolfgang Amadeus Mozart and Ludwig van Beethoven - Written listening activities (icancompose) - Blues History – Comprehension exercise looking at the history of Blues music and its origins. 	<ul style="list-style-type: none"> - History of Clara Schumann and Igor Stravinsky - Written listening activities (icancompose) - Early film scores. How did they evolve and how were they influenced? 	<ul style="list-style-type: none"> - Written listening activities (icancompose) - History of Aaron Copland and John Williams
Year 9	<ul style="list-style-type: none"> - Written listening activities (icancompose) - What makes Pop Music popular? learningsynths.ableton.com- Interactive comprehension exercise on Music Technology. 	<ul style="list-style-type: none"> - Written listening activities (icancompose) - The history of musical periods from the Baroque period to the present day. 	<ul style="list-style-type: none"> - Written listening activities (icancompose) - Analysis of Bach – Badinerie and Toto's Africa; origins, structure and key features.
Year 10	<ul style="list-style-type: none"> - Written listening activities (icancompose) - Using DRIPMAT to structure essay questions at GCSE. - Analysis of Toto – Africa in detail - Mr Shepherd's GCSE terminology guide – Tackling new and unfamiliar music terminology 	<ul style="list-style-type: none"> - Written listening activities (icancompose) - How the main musical features change from the Baroque period through to the 21st Century. - Essay question technique. Tackling the Toto and Bach essay questions. 	<ul style="list-style-type: none"> - Written listening activities (icancompose) - Analysis of Bach – Badinerie in detail.
Year 11	<ul style="list-style-type: none"> - Written listening activities (icancompose) - Further analysis and revision of Toto - Africa 	<ul style="list-style-type: none"> - Written listening activities (icancompose) - Further analysis and revision of Bach - Badinerie 	