

SUPPORTING CAREERS EDUCATION IN MUSIC

Music lessons at Broughton provide pupils with a valuable opportunity to prepare for a wide range of careers within and beyond the music industry. Firstly, they cultivate essential skills such as discipline, teamwork, time management, and creativity, all of which are transferable to various professions. Learning to play an instrument or sing fosters patience and dedication, qualities crucial for success in any field.

Lessons also nurture critical thinking and problem-solving abilities. Pupils analyse compositions, interpret musical scores, and make creative decisions, skills that are applicable in careers ranging from engineering to marketing.

Participation in school bands, choirs, or orchestras hones collaboration and communication skills, preparing pupils for roles in diverse industries where teamwork is essential.

Music also serves as a bridge between cultures, fostering global awareness and appreciation. This cultural competence can be invaluable in careers in diplomacy, international relations, or multicultural marketing and this is something we work to develop within the department.

Music at Broughton introduces pupils to technology and production techniques, which are relevant in fields such as sound engineering, audio production, and multimedia development. We use the latest hardware including Ableton Push, DJ controllers and EastWest sample libraries in our top of the range Mac Suite. Pupils also have the opportunity to work with a range of Digital Audio Workstations (DAWs) including Ableton Live, Cubase, Logic Pro and Garageband. All of our workstations also feature audio interfaces, allowing musicians to record directly into software.

We aim to provide pupils with a well-rounded education that equips them with a broad range of skills and perspectives, enabling them to pursue successful careers not only in music but also in various other professional domains.

Music Curriculum		Potential Careers
Unit		
Key Stage 3		
Instruments of the Orchestra	Orchestral musician (playing in symphony orchestras), conductor (leading orchestras or choirs), music educator (teaching instruments or conducting school music programs)	
Notation & Keyboard	Music teacher (educating pupils in music theory and practice), composer (creating original music), arranger (adapting music for different instruments or ensembles), studio musician (recording for various artists)	
Ukulele	Music teacher (teaching ukulele and music theory), singer-songwriter (writing and performing original songs), ukulele performer (performing solo or in bands)	
Music Technology & Sequencing	Sound engineer (recording and mixing music), music producer (overseeing music production), electronic musician (creating electronic music using technology)	
Use of Ableton Live & GarageBand	Electronic music producer (creating electronic music using software), DJ (disc jockey, mixing and playing music at events), audio technician (managing audio equipment and systems)	
Polyrhythms and Samba	Percussionist (playing percussion instruments), world music performer (specialising in various cultural music styles), music educator (teaching rhythm and world music)	
Songwriting & Performing as a Rock Band	Singer-songwriter (writing and performing original songs), rock musician (playing rock music in bands), music producer (overseeing rock music production)	
The Blues	Blues musician (performing and composing blues music), blues historian (studying the history of blues music), music journalist (writing about music and musicians)	
Film Music (including sampling and foley)	Film composer (writing music for movies), sound designer (creating sound effects for films), Foley artist (producing live sound effects for movies)	

Audio Editing	Audio engineer (recording, editing, and mixing audio), sound editor (manipulating sound for media projects), post-production specialist (working on audio after initial recording)
Stylistic Analysis of Western Classical Tradition	Musicologist (studying and writing about classical music), music critic (reviewing and critiquing classical performances), conductor (leading classical ensembles)
Looping and Remixing	DJ (remixing and mixing music for clubs and events), remix artist (creating remixes of existing songs), electronic music producer (using loops and samples in music creation)
Key Stage 4	
Music Theory	Music theorist (researching and writing about music theory), musicologist (studying the historical and cultural aspects of music), music teacher (educating pupils in theory)
Composition using Notation	Composer (writing original music for various purposes), arranger (adapting music for specific ensembles or performances), film score composer (writing music for movies)
Stylistic Analysis	Musicologist (analysing and interpreting musical styles and trends), music critic (evaluating and writing about musical performances), music historian (researching the history of music)
Music Performance	Performer (singing or playing an instrument in various settings), session musician (recording music for other artists), music teacher (providing performance instruction)

