

Homework in Music

Any Music homework is purposeful and supports learning. It is never set for the sake of setting homework. Music homework should be accessible for all pupils.

If a pupil fails to meet a homework deadline, or if homework is completed to a poor standard, a warning will be issued on Synergy in the first instance. If this happens again in the same half term, the pupil will be given a detention with the class teacher. The intention of this detention is not to be punitive but rather to support the pupil in completing the work on time and to the required standard.

What does homework look like in KS3 Music?

KS3 pupils can expect to receive one homework task per fortnight which should take them approximately 20-30 minutes to complete.

Homework will typically consist of:

- Revisiting areas of study covered in class.
- Comprehension (flipped learning) activities that encourage pupils to research and read in preparation for practical music lessons.
- Composition tasks using online music platforms.
- Focus on Sound – our theory and appraising platform which is used to accompany classroom learning.

What does homework look like in GCSE Music?

Pupils in KS4 complete homework weekly, covering the four areas of study at GCSE: Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music. Any task supports learning in the classroom in preparation for the appraising component of the examination and should take pupils approximately 30-40 minutes to complete.

There is an expectation that pupils will also continue to practise instruments / singing for the performance component of the course as well as working on compositions as part of coursework. Pupils are provided with a licence for the Sibelius software (free of charge) for the duration of the course to facilitate this.