

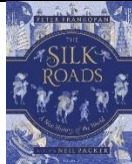


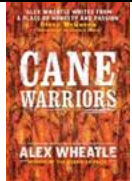



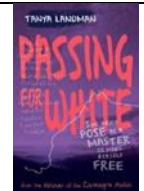




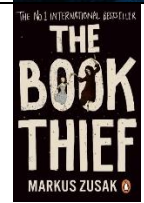

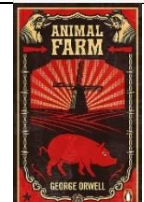

Wider Reading in History

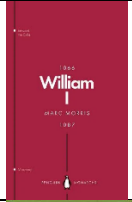
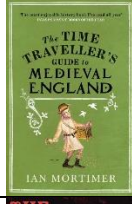
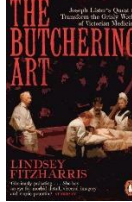
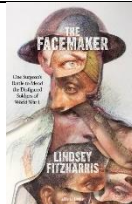
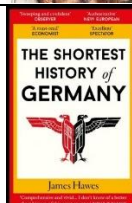
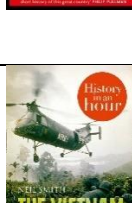
Reading is an essential part of studying History. We encourage pupils to read as widely as possible to develop their vocabulary and exposure to age appropriate academic language. Reading historical books, whether fiction or non-fiction, really helps develop pupils' sense of place and historical setting. Pupils are encouraged to read in a variety of ways and the vast majority of History lessons include opportunities for pupils to read, or be read to.

We use a variety of texts in lessons, including contemporary written sources, extracts of historical scholarship and articles. As these texts are often challenging in nature, we build in opportunities for pupils to explore and discuss what they have read through *Guided Reading* activities and exploring the etymology of new words. Teachers regularly discuss books that they are reading in class, making links with learning in lessons. A reading display on the History corridor offers suggested texts for pupils in all year groups.

Below is a selection of books we recommend to pupils in KS3 and 4 to develop their contextual understanding.

KS3		<i>The Silk Roads</i> (YA edition) by Peter Frankopan. This is a really good introduction to some of the themes we explore in Year 7 including the importance of Baghdad as a centre for trade and learning and the establishment of the Silk Roads from China. It brings this history up to date, discussing the relationships between today's world powers.
		<i>Anglo Saxon Boy</i> by Tony Bradman tells the story of Magnus, a young boy who becomes entangled in a family feud that ultimately leads to one of Britain's most famous battles ... the Battle of Hastings in 1066.
		<i>Children of the Benin Kingdom</i> by Dinah Orji celebrates one of the most significant West African kingdoms. Ada has lived close to the great rainforest for her whole life, helping her beloved Papa Eze to heal fellow villagers when they fall sick. But when Papa Eze himself becomes unwell he knows it's time to reveal to Ada her true heritage - a closely kept secret that has so far protected his daughter from her enemies.
		<i>Cane Warriors</i> by Alex Wheatle Based on the true story of Tacky's Rebellion in 1760, this book centres around the teenage Moa, a 'cane warrior' fighting for freedom on a Jamaican sugar plantation.
		<i>Homegoing</i> by Yaa Gyasi. Half-sisters, who don't know they are related, and their descendants are the subject of this novel that starts in the times of enslavement in the USA and the slave trade on the Gold Coast of Africa and then moves towards the present.

	<p>Passing for White by Tanya Landman It's 1848 in the Deep South of America. Rosa is a slave but her owner is also her father and her fair skin means she can 'pass for white'. With the help of her husband Benjamin, she disguises herself as a young southern gentleman...</p>
	<p>Private Peaceful by Michael Morpurgo. Told in the voice of Private Tommo Peaceful, the story follows twenty-four hours at the front, and captures his memories of his family and his village life. Private Peaceful is both a compelling love story and a deeply moving account of the First World War.</p>
	<p>Anzac Boys by Tony Bradman two orphan brothers are encouraged to emigrate to Australia, are used as cheap labour and then join the army and find themselves at Gallipoli.</p>
	<p>When Hitler Stole Pink Rabbit by Judith Kerr Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in it any longer, and you found, to your surprise, that your own father was one of those people. This is what happened to Anna in 1933</p>
	<p>All The Light We Cannot See by Anthony Doerr tells the story of a blind French girl and German boy whose paths cross when the Nazi army invades and occupies France in 1940.</p>
	<p>The Book Thief by Markus Zusak This book is narrated by death. A young book thief called Liesel in Germany. Fostered, with parents taken away, she lives in a community that death is visiting.</p>
	<p>Alone in Berlin by Hans Fallada is the gripping tale of an ordinary man's determination to defy the tyranny of Nazi rule, set in war-time Berlin. Inspired by a true story.</p>
	<p>Animal Farm by George Orwell tells the story of a group of revolutionary animals on manor Farm as they rise up against authority in an effort to create a more noble utopian world. It critiques the theory of Communism and ties well with our units on politics and totalitarianism in Year 9.</p>
	<p>Stasiland by Anna Funder Travel through the remains of East Germany with Anna Funder as she meets the people who lived in the GDR before the fall of the wall. There is Miriam, condemned as an enemy of the state at sixteen. She hears the heart breaking story of Frau Paul, who was separated from her young baby by the Berlin Wall. Extraordinary true stories of those who lived in East Germany under a totalitarian Communist regime.</p>

KS4		Penguin Monarchs series: William I by Marc Morris. Short, accessible and engaging history of William of Normandy from an author we study extracts from in lessons.
		Time Traveller's Guide to Medieval England is a really good introduction to the period which provides background for both our Health and Norman England papers. The book is split into chapters dealing with ordinary life during the period, such as housing, clothing, fashion; it is easy to dip in and out of but provides great context. This is one of a series.
		The Butchering Art by Lindsey Fitzharris tells the story of a visionary British surgeon whose quest to unite science and medicine delivered us into the modern world - the safest time to be alive in human history
		The Facemaker by Lindsey Fitzharris is about innovative plastic surgeon, Harold Gillies, who pioneered life changing skin graft surgery during the First World War.
		The Shortest History of Germany by James Hawes provides an accessible but comprehensive history of a country which has seen dramatic changes. How Roman did Germania ever become? Did the Germans destroy the culture of Rome, or inherit it? When did they first drive east, and did they ever truly rule there? How did Germany become, for centuries, a power-vacuum at the heart of Europe? How was Prussia born? Did Bismarck unify Germany or conquer it? Where are the roots of Adolf Hitler's Third Reich? Why did it lose? By what miracle did a better Germany arise from the rubble?
		History in an hour: The Vietnam War. A really accessible look at quite a complex history. This is one of a series, other relevant titles for GCSE studies include History in an hour ... Nazi Germany, the Cold War, Hitler, the Korean War.