

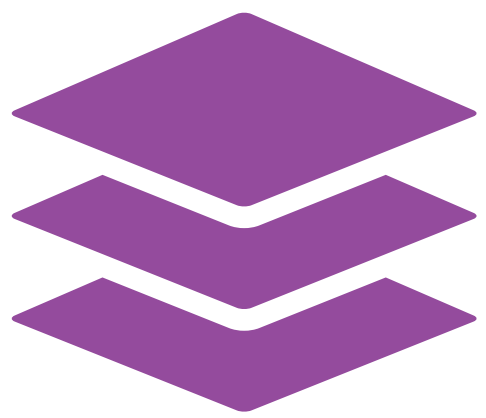
Read like a...

DRAMATIST



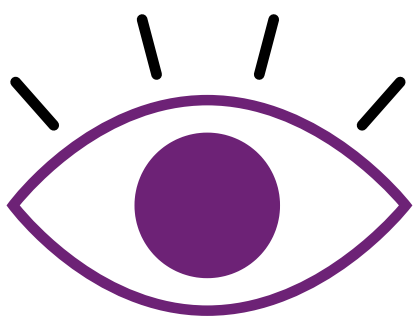
Look for the BIG IDEAS that are in the play

What do you think the playwright is trying to convey or achieve?



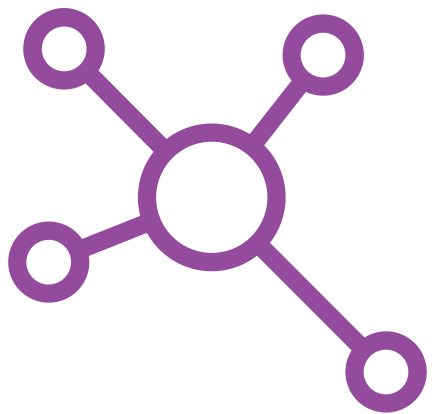
Look for layers of meaning

What is the literal meaning? What is being implied? Can you see any deeper, more symbolic messages or ideas? Can you look for an alternative meaning?



Visualise

Create a picture in your mind of the text. What does it look like on stage? Think like a director so that you can turn it into a performance.



Look for links to things you already know

How is the text influenced by context? Consider the social and historical context of the piece and of the time that it was written. Does this echo anything else that you have read?



Seek inspiration for your own dramatic endeavours

Do you appreciate or dislike the play? What concepts or techniques could you incorporate into your own performances?

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."
Oscar Wilde