

# Drama Curriculum Map

## Component 3: Theatre Makers in Practice & Live theatre evaluation

Examination preparation, revision & final GCSE written examination.



## Component 2: Performance from text

Exploration of component text  
Focus on 2 key scenes  
Develop performance of chosen key scenes  
Apply theatrical skills to realise artistic intentions in live performance  
Choice of skill: performing, costume, lights, set or sound Component is externally assessed by a visiting examiner.  
Rehearsal & polish scenes for final performance.  
Showcase performances for audience including parents.  
Component externally assessed by a visiting examiner.

## MOCK EXAMS: Component 3: Theatre Makers in Practice & Live theatre evaluation

Examination preparation, revision & final GCSE written examination.  
Revision  
Develop written responses to the written paper  
Exam review

## Component 1: devising

Explore stimulus using practical techniques, establish aims for the audience & genre, style & form.  
Apply theatrical skills to realise artistic intentions in live performance.  
Portfolio work  
**Component 3: Theatre Makers in Practice & Live theatre evaluation REVISION**  
Revise "The Crucible"/ "DNA"(studied in yr 10)  
**SKILLS for Component 2: Performance from text**  
Apply theatrical skills to realise artistic intentions in live performance  
Choice of skill: performing, costume, lights, set or sound

## Component 3: Theatre Makers in Practice

Further explore component text "The Crucible"/ "DNA"  
Develop appropriate interpretations of the text from the perspective of performers, designers & directors  
Understand the playwright's use of meaning, genre, structure, character, form, style, language and stage directions for communication between performers and audience  
Explore practical performance of key scenes (cross over with **Comp 2** performance/ design skills – bringing a text to life)  
Apply theatrical skills to realise artistic intentions in live performance  
Choice of skill: performing, costume, lights, set or sound)

## Component 1: Devising

Explore stimulus using practical techniques (eg. hot seating), research any social, historical & cultural context issues raised.  
Establish aims for the audience & explore genre, style & form  
Apply theatrical skills to realise artistic intentions in live performance (Group rehearsal & Final performance)  
Portfolio work  
Showcase performances for audience including parents.

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## Component 3: Live Theatre Evaluation

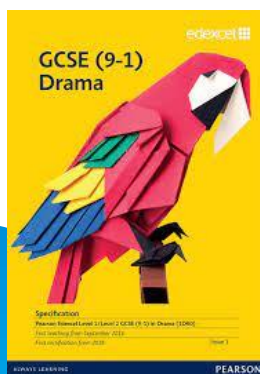
Attend theatre production  
Develop notes page  
Develop written paper responses

## Component 3: Theatre Makers in Practice

Introduction to set text 'The Crucible'/ 'DNA'  
Explore text: characters, plot, social/ historical context, playwright intentions.  
Explore structure of the exam questions

## Component 1: Devising (intro)

Brecht & Boal  
Stanislavski & Artaud  
Explore stimulus  
Establish aims for the audience & explore genre, style & form  
Apply theatrical skills to realise artistic intentions in live performance (Group rehearsal & Final performance)



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## THEATRE MAKERS: The Scottish Play

Explore social/historical background of Shakespeare's witches from 'Macbeth' (Building on Yr8 Shakespeare work)  
Director's perspective  
Costume (hair & make up)  
Lighting  
Set (including staging, stage furniture & props)  
Sound  
Cast theatre maker's role for Act1:1 (ext: 1:3) & group work as a theatre company to realise a performance.



## Lancashire Witch Project: MALKIN CHILD

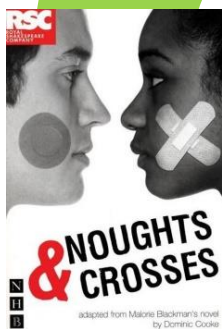
**MAD Project: Pendle Witch Project**  
Social context, Malkin Child story, Carol Ann Duffy poem  
Links with Art/ Music  
Exploring Script & devising physical theatre scenes  
Set design, props and stage management, Directing  
Lighting & sound in performance  
Make up Design & application in performance



Oscar Awards: celebration of achievement

## NOUGHTS & CROSSES

Context of play: Malorie Blackman, first performance, overview of plot, characters & themes  
Recap on Yr8 scripted drama skills to interpret a section of script for group performance - line learning, actor's role, physical & vocal performance skills.  
**Intro to Brecht** – Epic Theatre, political theatre, placards, narration, breaking 4<sup>th</sup> wall, multi-rolling, split rolling  
Devising using Brechtian techniques alongside Noughts & Crosses style role reversal to make political/ social protest in performance.  
Devising as a group & rehearsing



## Ancient Greek theatre: HERECLES

Greek Theatre  
Recap on theatre history time machine (from Yr 7) & emergence of theatre in Ancient Greece from ritual & worship of Dionysus.  
Greek Chorus **Physical Skills**: Unison, Movement, Gestures, Facial expression **Vocal Skills**: Choral Speech  
Texts used: Euripides 'Herecles' c 416BC  
Explore labours of Herecles & devise as physical theatre scenes (using September Skills taught) to be performed in between Herecles' greek chorus.



**SKILLS: Physical Theatre**  
Interpreting a stimulus as physical theatre, presenting a story through physical theatre (Jonah and the Whale).



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**SKILLS: Physical, Mime, Vocal**  
· Explore and develop vocal skills  
· Explore & develop physical skills through mime & physical theatre  
· Devising original theatre to present a well known story

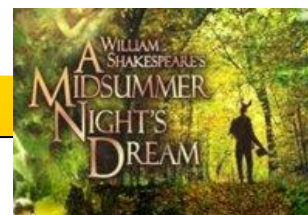


**CINDERELLA the pantomime**  
· Conventions and features of pantomime  
· Performance skills to demonstrate character to an audience (movement, gesture, facial expression, posture, voice)  
· Moving a script from the page to the stage (line learning techniques, interpreting in performance)  
· Awareness of audience and presentation skills



## A MIDSUMMER NIGHT'S DREAM: The Mechanicals

· Concept of Metatheatre  
· Performance skills to create a comic performance of the play within the play (physical & vocal)  
· Moving a script from the page to the stage (revising the techniques from 'Cinderella' and adding the challenge of Shakespearean language)  
· Awareness of audience and presentation skills



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## MUSICAL THEATRE

Script work & responding to texts, Exploring style of musical theatre, taking a script from the page to the stage, group rehearsal, performance, peer & self- evaluation.

## THEATRE HISTORY TIME MACHINE

Intro to theatre history through practical exercises covering: Greek theatre, Medieval theatre & Mystery plays, Commedia Dell'Arte, Shakespeare & Modern Era (leading on to musicals).



## SKILLS:

Creatively collaborating, use of dramatic techniques (still image, thought tracking)  
character creation, improvisation and ensemble work.



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