

CULTURAL CAPITAL OPPORTUNITIES IN DRAMA

Year 7	<p>Presentation skills in order to develop public speaking: awareness of audience, self-confidence Creative collaboration (groups are mixed so pupils get experience beyond social groups), encouraging a desire to create and explore ideas beyond their own experience.</p> <p>Exploring European theatre history (Ancient Greek/ Medieval Mystery Plays/ Comedia Del'Arte/ Renaissance/ Shakespeare) & the idea that the arts can educate & inform Performance skills (vocal & physical) to improve public speaking Interpreting text & characters from Musical Theatre (Bugsy Malone 1920s great depression, prohibition, gangsters, mob culture)</p>		
Year 8	<p>Understanding of historic performance styles influencing modern entertainment – Pantomime from Greek origins through Commedia Del'Arte to traditional modern theatre including traditional & cross gender role casting. Interpreting historic text; Shakespeare – A Midsummer Night's Dream (text is studied in Yr7 English & we deepen understanding of the Mechanicals scenes & Metatheatre) to present in an original way. Links emphasised between Pyramus & Thisbe (ancient Babylonian myth) & Romeo & Juliet.</p>		
Year 9	<p>Widening pupils understanding of performing arts through physical theatre & non-naturalistic techniques Exploring different methods of physical & emotive expression and interpreting body language. Deepening understand of European performance & Theatre Origins – contrast to non-western theatre (eg. Aboriginal Dream Time). More in-depth knowledge of different styles of theatre.</p> <p>Developing speech, confidence and eye contact when addressing an audience. Creating original theatre to communicate personal response to stimulus.</p>	<p>Encouraging pupils to look beyond a text to develop a deeper understanding of current issues and society (racism link to Noughts & Crosses). Exploring real-life situations and understanding motives and different viewpoints and using this to inspire their own creative response (Art used to provoke).</p> <p>Understanding role of the director in coordinating creative collaboration. Creation of atmosphere and mood through lighting and sound. Communicating playwright and director intentions through set, staging and costume- this is taught practically through Macbeth the witches' scenes. Including cultural knowledge & understanding of social historic setting of Macbeth, James I, Witch trials – leading onto the Pendle Witch trials & MAD project.</p>	<p>Working as part as a team to multitask and work to a performance deadline. Building confidence to address familiar and non- familiar audiences. A deeper appreciation for how the different theatrical elements (acting, lighting, sound, set & costume) and different Arts (Music, Art, Drama) combine.</p>
Year 10	<p>Throughout the course opportunities to experience live theatre and performance.</p> <p>More in-depth knowledge of different styles of theatre & different Practitioners. Deeper knowledge and experience of utilising physical and vocal skills in performance. Appreciation of live theatre as a cultural experience. Analysing professional live theatre.</p>	<p>Analysis of text (set texts from EDEXCEL DNA/ The Crucible) and understanding of subtext – considering various points of view. Appreciating other points of view and exploring social, moral implications. Analysis of human behaviour and complex emotions different characters feel. A deeper appreciation for how the different theatrical elements (acting, lighting, sound, set & costume) combine.</p>	<p>Connecting with an audience on a deeper, more emotive level. Expressing individual and group ideas through creation of original theatre. Deeper knowledge and experience of utilising physical and vocal skills to emotionally engage and influence an audience.</p>
Year 11	<p>Preparing for performance for an outside audience, including awareness of cultural and social sensitivities.</p>	<p>Performing under pressure for a final judgement, managing the emotional pressure.</p>	