

DANCE: LEARNING JOURNEY

Key stage 3: Creative Movement

Creative Movement is delivered within the PE curriculum at key stage 3; this consists of both dance and gymnastic content. The intention of the key stage 3 scheme of learning is to provide pupils with an insight into creativity by equipping pupils with the dance and gymnastic knowledge to develop performance and choreographic skills

Year 7: Gymnastics

Developing skills for choreography

- Developing individual, pair and group balances
- Moving into and out of balances using rolling, stepping and jumping actions
- Introduction to choreography skills (actions, space, dynamics, relationships and devices)
- Critical appreciation: improving quality of performance and choreography



Year 8: Dance

Developing performance and choreography skills

- Developing a range of dance and performance skills in multiple genres of dance.
- Enhancing cultural capital by introducing pupils to a range of dance styles, cultures and music. Building choreographic knowledge (actions, space, dynamics, relationships and devices)
- Critical appreciation: improving quality of performance and choreography

Hakka
Pirates of the Caribbean
Diversity Toys
Props



Year 9: Creative Movement

Creating choreography for performance

- Thriller (dance for camera) and cheer dance and stunt cheer.



- Enhancing performance skills in dance and gymnastics
- Developing large group choreography
- Choreographic structures
- Choreographic devices
- Relationships
- Critical appreciation: improving quality of performance and choreography

GCSE Dance

Year 11 GCSE Dance

Component 1: Choreography

- Developing choreography skills
- Exam paper released from **15th September**
- Pupils select stimulus and develop choreography for their choreographic intention
- Completion of programme notes

Component 2: Section A, B and C

- Revisiting content from section A and B
- Analysis of Choreography (section B)
- Critical appreciation of the set professional works

EXAMINATION

- FEBRUARY: NEA Component 1 (Performance recording)
- FEBRUARY: Show casing live performance of Choreography
- SUMMER: Mock Examination: Component 2 **1 hour 30 minutes**



Year 10 GCSE Dance

Component 1: Performance

- Learn the set phrases: Shift and Breath
- Learn choreography for performance of trio/duet set by the teacher
- Develop high quality performance of Physical, Technical, Expressive and Mental Skills required for performance

Component 2: Section A/B/C

- Critical appreciation of own work
- Knowledge and understanding of choreographic processes and performance skills

EXAMINATION

- JUNE: Examination: NEA Component 1
- Performance recording
- JUNE: Show casing live performance of Performance
- SUMMER TERM: Mock exam: Component 2 Section A and B (1 hour)

