# Read with...
## SENSITIVITY AND VERSATILITY
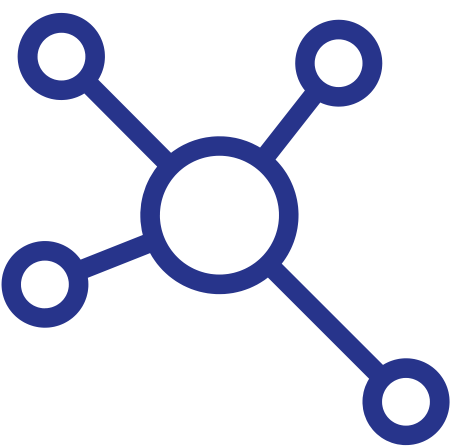
**Look for layers of meaning**

What is the literal meaning? What is being implied? Can you see any deep, more symbolic messages or ideas? Is it allegorical?

**Look for significant vocabulary and phrases**

What powerful language has the writer used? Why? Why at this point? What is the effect?

**Look for links to things you already know**

How is the text influenced by key contextual factors? Hint: texts are influenced by each other. Are there any allusions?

**Look for the BIG IDEAS the writer is trying to explore.**

Hint: profound universal, human ideas, like love, death, good & evil, ambition, power, conflict, adversity etc.

**Interpret data, illustrations and charts carefully**

What is the data showing? What can you infer from the data? Is it what you would expect based on your own knowledge?

'In a very real sense we have two minds, one that thinks and one that feels'
– Daniel Goleman

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