



ART LEARNING JOURNEY



BROUGHTON HIGH SCHOOL

Y11

PORTFOLIO COMPLETION, IMPROVEMENT & SUBMISSION

10 HOUR ART EXAM

A01 DEVELOP INVESTIGATE EXPLAIN IDEAS ARTISTS ANNOTATE contextual research EXPLORE	A02 REFINE EXPERIMENT EXPLORE SELECT EXPLAIN PHOTOGRAPHS IDEAS	A03 RECORD INTENTIONS LINK IDEAS OBSERVATION PLANNING PRIMARY RESEARCH RELEVANT	A04 RESPONSE MEANINGFUL VISUAL LANGUAGE DEMONSTRATE UNDERSTANDING MAKE CONNECTIONS CONCLUSION
--	--	---	---



INDEPENDENT ART EXAM RESEARCH & DEVELOPMENT

CONTEMPORARY LANDSCAPE PROJECT

Acrylic painting on canvas, photography, photomontage, digital imaging, Tracy Levine, David Hockney, Liz Orton

Gallery Visit



Y10

M.A.P.S. BOOK PROJECT

GCSE ART & DESIGN

Options choices

Gallery Visit

ORDINARY/ EXTRAORDINARY PROJECT

Self-portraiture, sculpture, photography, drawing, mixed media, Noble & Webster, anthropomorphic photomontage, Miguel Vallinas, Daniel Lee.

Abstraction, mixed media experimentation, book making, graphic design, paper engineering, Grayson Perry, Karen O'Leary, Jamzberry Blue, Emily Garfield.

Y9

Lancashire Witches

M.A.D.: Multi-Disciplinary Arts



Meeting success criteria - Peer feedback- DIRT - Assessment - Evaluation

EVENTS & CULTURE

Making skills expansion: drawing, painting, digital, collage, mixed-media & sculpture

Day of the Dead Distorted portraiture Ugly/beautiful; who decides?

FANTASTIC & STRANGE



Creativity, Competence, Cultural & Critical Understanding



Y8

Flora & Fauna Landscape Natural Forms Under the Sea

PEOPLE

Portraiture & Self-Portraiture Human Figure & Movement

Making skills development: drawing, painting, digital, printmaking, collage, mixed-media & relief

NATURAL WORLD

Y7

Still life Man-made objects Interiors Architecture

MAN-MADE



Analysing Artists' work: content, form, process, mood & context

Collecting & using visual sources



Making skills building: drawing, painting, digital, land art, assemblage, collage & mixed media.

ABSTRACTION

Art Elements Universal Themes Colour Wheel Observational Drawing Analysing Artists' Work

Y7 ARTIST'S BASIC TRAINING

WELCOME

Art Curriculum Summary

<p>7</p>	<p>Basic Training:</p> <p>Key Knowledge & Skills Building: Understanding Visual Language (The Art Elements); Introduction to Colour Theory; Drawing from Direct observation; Tonal Drawing; Analysing Artists' Work, Assemblage, Land Art.</p> <p>Key artists: Karl Blossfeldt, Andy Goldsworthy</p>	<p>Themes: Abstraction & Man-Made</p> <p>Project examples: Mondrian Zips, Broughton Built Environment, Junk Bots, Caulfield Vessels</p> <p>Key artists: Piet Mondrian, John Piper, Jen Hardwick, Patrick Caulfield</p> <p>Key Knowledge & Skills Building: Visual & physical resource collection, rubbings, ink, wash & wax resist, stencilling, charcoal, photography, digital imaging, printmaking, junk sculpture/assemblage, pen drawing, mark-making, still life, block painting</p>	
<p>8</p>	<p>Theme: Natural World</p> <p>Project examples: Aerial Landscapes, Decay & Decomposition, Under the Sea Cut-Outs</p> <p>Key artists: Helen Frankenthaler, Klaus Pichler, Henri Matisse</p> <p>Key Knowledge & Skills Building: Visual resource collection, drawing, photography, digital imaging, watercolour & acrylic painting, assemblage, mixed media, collage, relief & textural building.</p>	<p>Theme: People</p> <p>Project examples: Human Figure & Movement, Autobiographical Self Portraits</p> <p>Key artists: Marcel Duchamp, Eadward Muybridge, Andy Warhol</p> <p>Key Knowledge & Skills Building: Observational drawing from mirrors & mannequins, proportion, dynamism, semi-abstraction, pen drawing, chalk pastel, self portraiture, pencil drawing, photography, digital imaging, press-print block printing, mixed media, collage</p>	
<p>9</p>	<p>Theme: Fantastic & Strange</p> <p>Project example: Distorted Self Portraits, Gaudi Buildings</p> <p>Key artists: Jenny Saville, Cindy Sherman, Antoni Gaudi</p> <p>Key Knowledge & Skills Building: Oil pastel drawing, photography & digital imaging, gridding, pencil crayon drawing.</p>	<p>Theme: Events & Culture</p> <p>Project examples: Pop Art Food & Drink Sculptures, Day of the Dead Skulls</p> <p>Key artists: Claes Oldenburg, Frida Kahlo,</p> <p>Key Knowledge & Skills Building: Visual resource collection, 3D card construction, sculptural relief & papier mâché, acrylic painting.</p>	<p>Theme: Multi-Disciplinary Arts</p> <p>Project example: Lancashire Witches</p> <p>Key Artist: Carol Ann Duffy,</p> <p>Key Knowledge & Skills Building: Visual resource collection, ink, wash & wax resist drawing, mark-making, origami mask making, soft sculpture, applique, embroidery, hair, make-up & costume design, performance workshop.</p>
<p>10</p>	<p>GCSE Art & Design Project 1: Ordinary/Extraordinary</p> <p>Key Artists: Noble & Webster, Loui Jover, Miguel Vallinas, Daniel Lee.</p> <p>Key Knowledge & Skills Building: Wearable sculpture: newspaper head-dress, self portraiture, photography, digital imaging, pencil drawing, anthropomorphic photomontage, collage & mixed media,</p>		<p>GCSE Art & Design Project 2: M.A.P.S. Book</p> <p>Key Artists: Grayson Perry, Karen O'Leary & Jazzberry Blue.</p> <p>Key Knowledge & Skills Building: Visual resource collection (personal maps), experimentation with and production of mixed media abstract artwork (printmaking, painting, drawing, weaving, transfer etc) , concertina Artist book-making, production/ presentation of pages from colour copies of original, artwork, Artist's Statement.</p>
<p>11</p>	<p>GCSE Art & Design Project 3: Contemporary Landscape</p> <p>Key Artists: Tracey Levine & David Hockney;</p> <p>Key Knowledge & Skills Building: Photography & digital imaging, expressive paint techniques experiments; acrylic painting on canvas.</p>	<p>GCSE Art & Design Exam Project</p> <p>Key Knowledge & Skills Building: Independent art project from AQA set starting point, (key artist research & analysis, visual resource collection, experimentation & development of ideas, planning & practice, 10 hour final piece); time management, personal response.</p>	<p>GCSE Art & Design Portfolio Completion & Improvement</p> <p>Key Knowledge & Skills Building: Individualised programme using assessment criteria & personalised checklist/targets; time management, presentation of artwork, artist statements & self evaluations.</p>