

ART LEARNING JOURNEY



Y11

PORTFOLIO COMPARISON 878-4-1009-4018-409 & GUIDANIEGEOON

> 10 HOUR ART EXAM

IDEAS ANNOTATE

EXPLORE

SELECT EXPLAIN

DISSERVATION IDEAS PLANING

CONCLUSION

INDEPENDENT ART EXAM RESEARCH & DEVELOPMENT

CONTEMPORARY LANDSCAPE PROJECT

Acrylic painting on canvas. photography, photomontage, digital imaging Tracy Levine, David Hockney, Liz Orton

Gallery Visit



LA.P.S. BOOK PROJECT

GCSE ART & DESIGN

Options choices

Gallery Visit

ORDINARY/ EXTRAORDINARY PROJECT

Self- portraiture, sculpture, photography, drawing mixed media, Noble & Webster, anthropomorphic photomontage, Miguel Vallinas, Daniel Lee.

Abstraction, mixed media experimentation, book making graphic design, paper engineering, Grayson Perry, Karen O'Leary, Jazzberry Blue, Emily Garfield

Lancashire Witches

> MAD: Multi-Disciplinary Arts











Meeting success criteria - Peer feedback - DIRT - Assessment - Evaluation

EVENTS & CULTURE

Making skills expansion: drawing, painting digital, collage, mixed-media & sculpture

Day of the Dead Distorted portraiture Ugly beautiful; who decides? FANTASTIC & STRANGE







Creativity, Competence, Cultural & Critical Understanding





lora & Fauna andscape Natural Forms Under the Sea

Y8

PEOPLE

Portraiture & Self-Portraiture Human Figure & Movement

Making skills development drawing painting digital printmaking colla mixed media & relief

NATURAL WORLD

 $\overline{\mathbf{Y7}}$

Still life Man-made objects Interiors Architectur

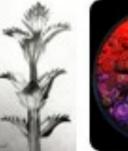






Analysing Artists' wurk content, form, process, mood & comtext

Collecting & using visual sources



Art Elements Analysing Artist's Work





MAN-MADE

Making skills building drawing, painting digital, land art, assemblage, ABSTRACTION collage & mixed media.

Universal Themes Colour Wheel Observational Drawing

Y7 ARTIST'S BASIC TRAINING



Art Curriculum Summary

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Basic Training:

Key Knowledge & Skills Building:

Understanding Visual Language (The Art Elements); Introduction to Colour Theory; Drawing from Direct observation; Tonal Drawing; Analysing Artists' Work, Assemblage, Land Art.

Key artists: Karl Blossfeldt, Andy Goldsworthy

Themes: Abstraction & Man-Made

Project examples: Mondrian Zips, Broughton Built Environment, Junk Bots, Caulfield Vessels

Key artists: Piet Mondrian, John Piper, Jen Hardwick, Patrick Caulfield

Key Knowledge & Skills Building: Visual & physical resource collection, rubbings, ink, wash & wax resist, stencilling, charcoal, photography, digital imaging, printmaking, junk sculpture/assemblage, pen drawing, mark-making, still life, block painting

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Theme: Natural World

Project examples: Aerial Landscapes, Decay & Decomposition, Under the Sea Cut-Outs

Key artists: Helen Frankenthaler, Klaus Pichler, Henri Matisse

Key Knowledge & Skills Building: Visual resource collection, drawing, photography, digital imaging, watercolour & acrylic painting, assemblage, mixed media, collage, relief & textural building.

Theme: People

Project examples: Aerial Landscapes, Decay | Project examples: Human Figure & Movement, Autobiographical Self Portraits

Key artists: Marcel Duchamp, Eadward Muybridge, Andy Warhol

Key Knowledge & Skills Building: Observational drawing from mirrors & mannequins, proportion, dynamism, semi-abstraction, pen drawing, chalk pastel, self portraiture, pencil drawing, photography, digital imaging, press-print block printing, mixed media, collage

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Theme: Fantastic & Strange

Project example: Distorted Self Portraits, Gaudi Buildings

Key artists: Jenny Saville, Cindy Sherman, Antoni Gaudi

Key Knowledge & Skills Building: Oil pastel drawing, photography & digital imaging, gridding, pencil crayon drawing.

Theme: Events & Culture

Project examples: Pop Art Food & Drink Sculptures, Day of the Dead Skulls

Key artists: Claes Oldenburg, Frida Kahlo,

Key Knowledge & Skills Building: Visual resource collection, 3D card construction, sculptural relief & papier mâché, acrylic painting.

Theme: Multi-Disciplinary Arts

Project example: Lancashire Witches

Key Artist: Carol Ann Duffy,

Key Knowledge & Skills Building: Visual resource collection, ink, wash & wax resist drawing, mark-making, origami mask making, soft sculpture, applique, embroidery, hair, make-up & costume design, performance workshop.

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GCSE Art & Design Project 1: Ordinary/Extraordinary

Key Artists: Noble & Webster, Loui Jover, Miguel Vallinas, Daniel Lee.

Key Knowledge & Skills Building:

Wearable sculpture: newspaper headdress, self portraiture, photography, digital imaging, pencil drawing, anthropomorphic photomontage, collage & mixed media,

GCSE Art & Design Project 2: M.A.P.S. Book

Key Artists: Grayson Perry, Karen O'Leary & Jazzberry Blue.

Key Knowledge & Skills Building: Visual resource collection (personal maps), experimentation with and production of mixed media abstract artwork (printmaking, painting, drawing, weaving, transfer etc), concertina Artist book-making, production/presentation of pages from colour copies of original, artwork, Artist's Statement.

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GCSE Art & Design Project 3: Contemporary Landscape

Key Artists: Tracey Levine & David Hockney;

Key Knowledge & Skills Building:

Photography & digital imaging, expressive paint techniques experiments; acrylic painting on canvas.

GCSE Art & Design Exam Project

Key Knowledge & Skills Building:

Independent art project from AQA set starting point, (key artist research & analysis, visual resource collection, experimentation & development of ideas, planning & practice, 10 hour final piece); time management, personal response.

GCSE Art & Design Portfolio Completion & Improvement

Key Knowledge & Skills Building:

Individualised programme using assessment criteria & personalised checklist/targets; time management, presentation of artwork, artist statements & self evaluations.