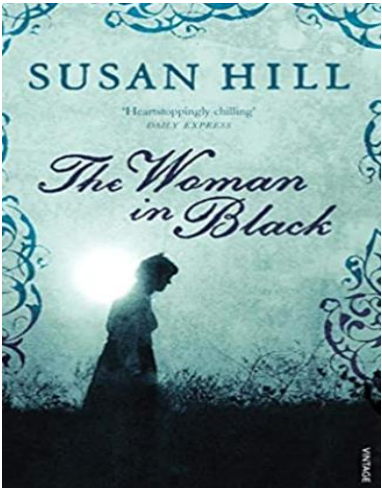
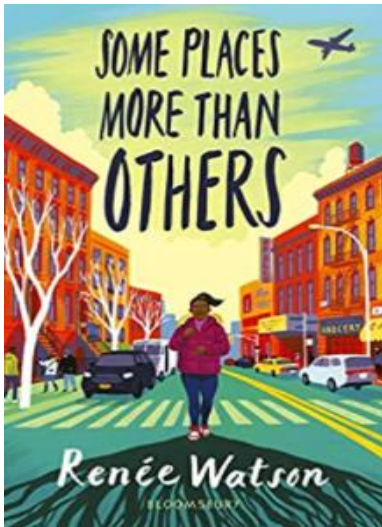
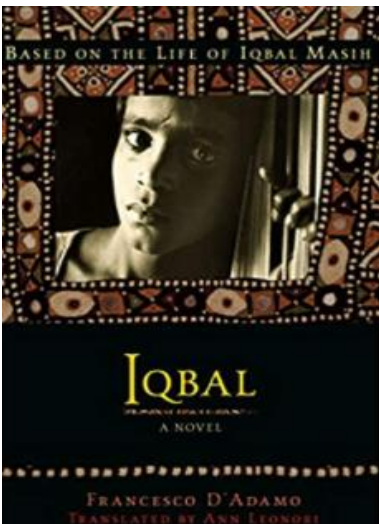
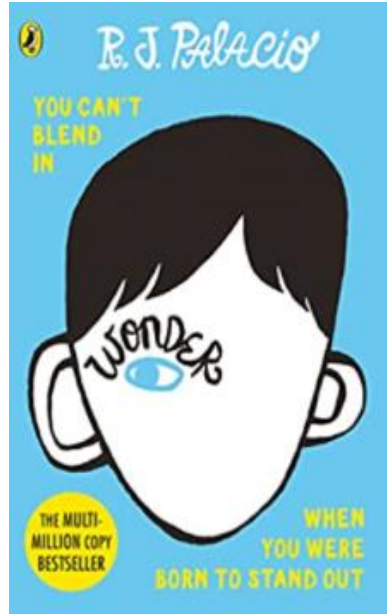
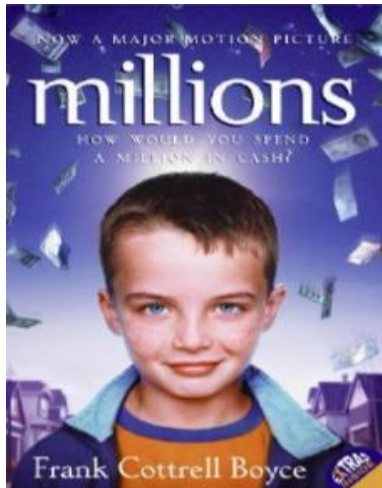
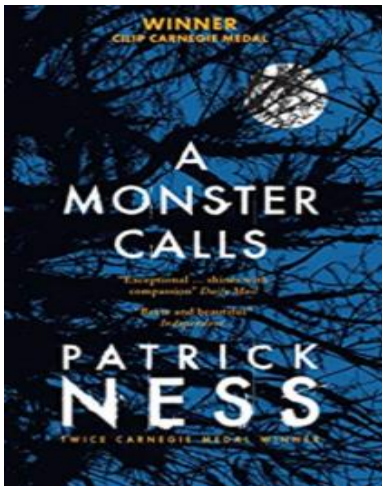


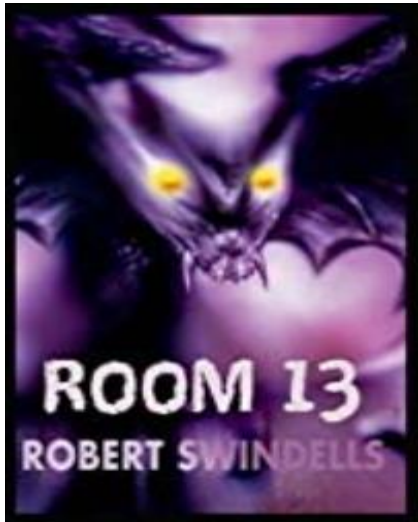
Year 7 Class Readers

Novel	Description
	<p>The Woman in Black is a ghost story by Susan Hill, in which Arthur Kipps relates his haunting experiences at Eel Marsh House. Link to Gothic in HT 4.</p>
	<p>Some Places More Than Others is a beautiful novel about family and forgiveness, about the memories we carry with us wherever we go, and the places our hearts call home.” Link to My Identity in HT 1.</p>
	<p>Iqbal tells the story of how a new child named Iqbal arrives and convinces the other children that they must be responsible for their own escape from a carpet factory or remain slaves forever. Links to Identity in HT1 as well as Heroes in HT3. Nice preparatory work for the theme of poverty explored throughout Year 8.</p>

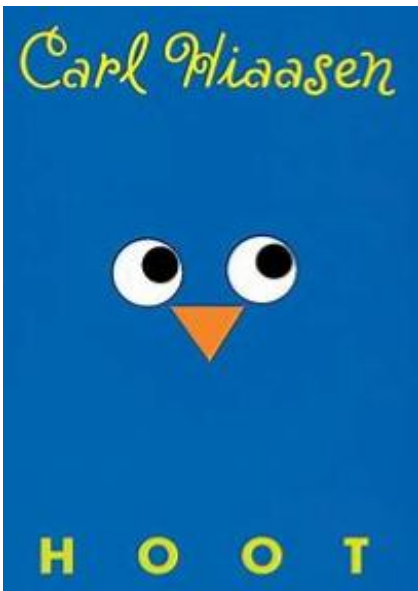
Year 7 Class Readers

	<p>Wonder by R.J. Palacio is a story of a ten-year-old boy named August Pullman. He had multiple surgeries to correct his facial deformity so he was home schooled. However, his parents decide to send him to a school before he starts studying for fifth grade. The book covers his experiences and struggles in his new school. Links to Identity in HT1 as well as the idea of heroes and villains in HT3.</p>
	<p>In Millions, kids find money, argue about the best way to spend it, and finally get the help of adults to dispose of it. Clear links to Identity in HT1 as well as perspectives in HT2.</p>
	<p>A Monster Calls is set in present-day England, it features a boy who struggles to cope with the consequences of his mother's illness. He is repeatedly visited in the middle of the night by a monster who tells stories. Clear links to the notion of heroes and villains in HT3 and the Gothic Genre in HT4.</p>

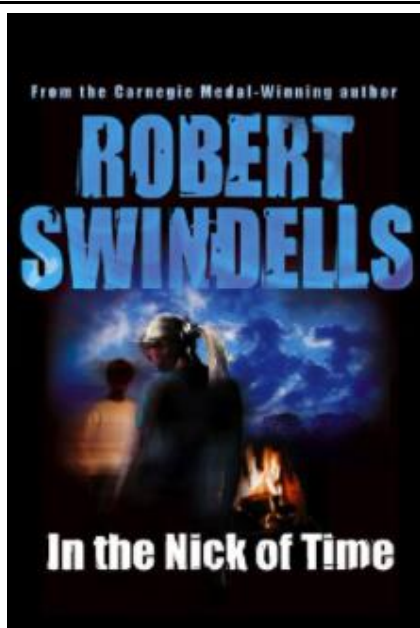
Year 7 Class Readers



Room 13 is a Gothic-horror children's novel written by the acclaimed award-winning children's author Robert Swindells. Published in 1989; it was awarded the Red House Children's Book Award. The novel centres around a group of friends on a school trip, who stay in a creepy guest house on Whitby's West Cliff. **Clear links to elements of the Gothic Genre explored in HT4.**



Hoot is about a boy named Roy who moves with his family to Florida. He faces bullies, meets new friends, and tries his best to save some endangered owls that are about to lose their habitat. **Links to the concept of heroic figures who fight for what they believe in (HT3)**



In the Nick of Time ... Charlotte is out in the woods on her own one day when something mysterious happens - she walks along a row of stones laid like stepping stones on the forest floor. . . and finds herself in another age. She has somehow slipped back to 1955, and is now, in the same woods, on the site of a very unique school, an open-air school for sick city children. **Links to Identity in HT1 and perspectives explored in HT2.**

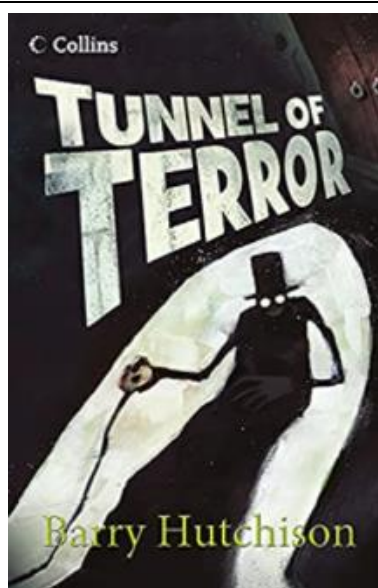
Year 7 Class Readers



Children of Winter ... Catherine and her family are out for a walk when a sudden storm blows up. The children take shelter in a deserted barn which seems strangely familiar, although they have never been there before. As the daylight fades, Catherine senses the secrets of the surrounding hills press in upon her, secrets from another, older time. A great novel which reveals the horrors of the plague village of Eyam. **Clear links to the Heroes unit in HT3.**


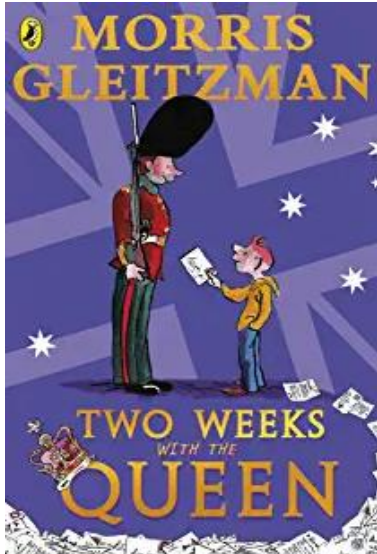
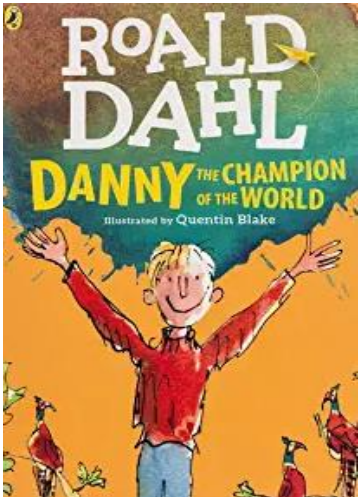


The Spook's Apprentice ... The plot centres on a 13-year-old farm boy named Tom who lives in the countryside of the county, loosely based on the English county of Lancashire, where the author resides^[1] with his large family. As Tom is the seventh son of a seventh son, he is able to see things others cannot, such as boggarts, ghaists, ghosts and others. **Clear links to the Gothic Genre explored in HT4 as well as the Heroes unit of HT3.**

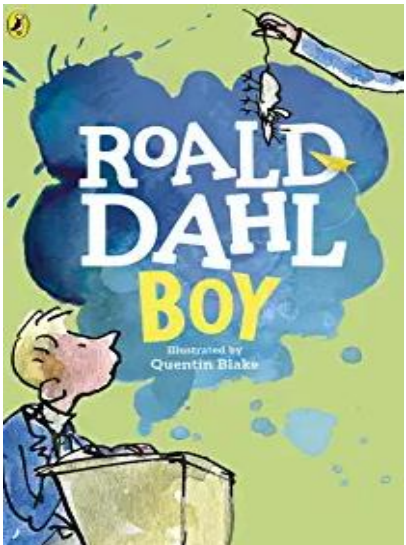
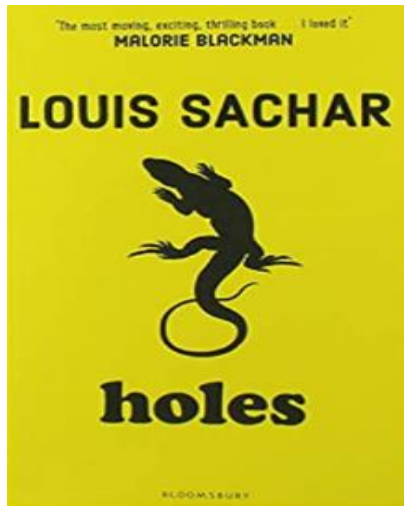
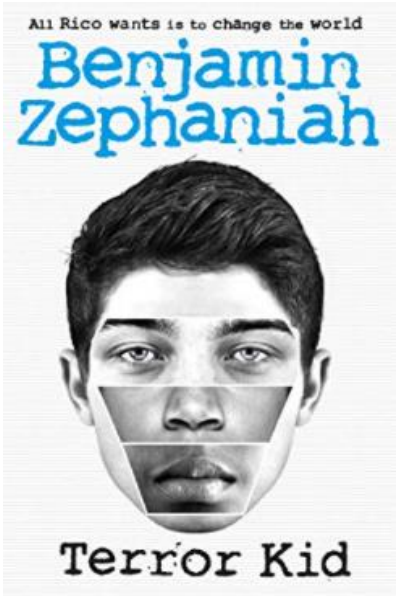


Tunnel of Terror ... Best friends Jim and Karl sneak out to the midnight launch of a new ride, the Tunnel of Terror. Expecting a rollercoaster, they are disappointed to discover it is just a boring looking ghost train. But, as they fasten their seatbelts, little do they realise they're in for the ride of their lives. **Links to the Gothic Genre in HT4.**

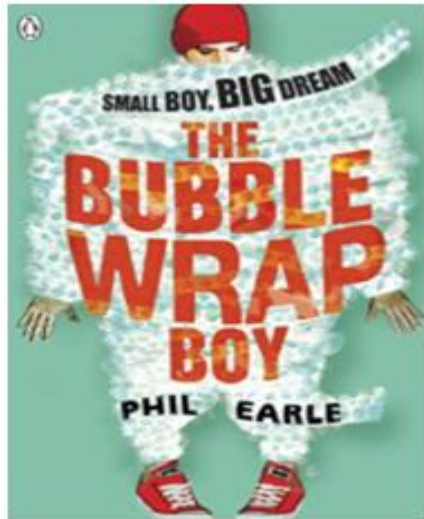
Year 7 Class Readers

	<p>Koyasan (lower) ... The boys and girls in the graveyard were shouting, but Koyasan no longer heard them. The world had become a wide, grey void. She could hear deep rasping sounds, the breath of creatures which had been human once but weren't any more... Koyasan is too scared to cross the bridge and play in the graveyard like the other children. But when her sister's soul is stolen, she must find the courage to enter a realm of evil, shape-shifting spirits. And the spirits are waiting... Links to the Gothic Genre in HT4 and the Heroes unit in HT3.</p>
	<p>Two weeks with the Queen (lower) ... Colin Mudford, a 12 year old Australian, is sent to stay with his uncle Bob, aunt Iris and cousin Alistair in London while his brother, Luke, is being treated for cancer. In England, Colin, wanting to ask the Queen for good doctors, attempts to break into Buckingham Palace with Alistair, only for them both to get caught by the police. Links to the Heroes unit in HT3.</p>
	<p>Danny the Champion of the World (lower) is a 1975 children's book by Roald Dahl. The plot centres on Danny, a young English boy with a big wagon, and his father, William, who live in a Gypsy caravan fixing cars for a living and partake in poaching pheasants. Links to Identity in HT1.</p>

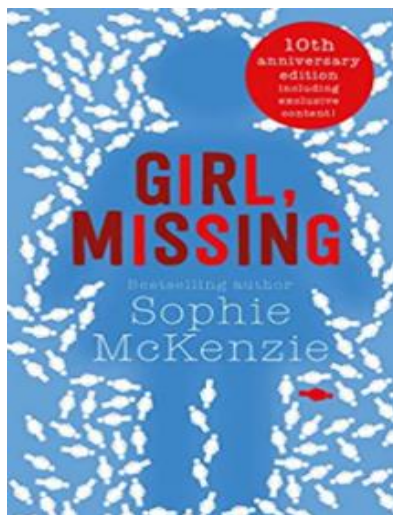
Year 7 Class Readers

	<p>Boy ... Tales of Childhood (1984) is an autobiography written by British writer Roald Dahl.^[1] This book describes his life from early childhood until leaving school, focusing on living conditions in Britain in the 1920s and 1930s, the public school system at the time, and how his childhood experiences led him to writing children's books as a career. Links to Identity in HT1.</p>
	<p>Holes ... Stanley Yelnats is sent to Camp Green Lake, a correctional boot camp in a desert in Texas, after being falsely accused of theft. The plot explores the history of the area and how the actions of several characters in the past have affected Stanley's life in the present. Links to Identity in HT1, perspectives in HT2 and heroes in HT3.</p>
	<p>Terror Kid (lower) ... What is a terrorist? A shocking, moving and timely novel about the choices that shape us. Rico knows trouble. He knows the look of it and the sound of it. He also knows to stay away from it as best he can. Because if there's one thing his Romany background has taught him, it's that he will always be a suspect. Despite his efforts to stay on the right side of the law, Rico is angry and frustrated at the injustices he sees happening at home and around the world. Links to Identity in HT1.</p>

Year 7 Class Readers

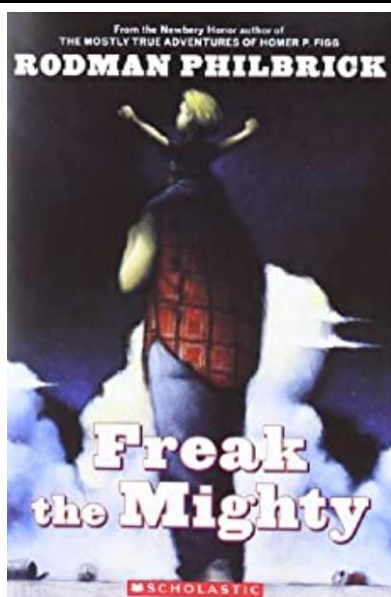


The Bubble Wrap Boy by Phil Earle Charlie is known at school at the little, clumsy kid. His mother is very overprotective and won't let him do anything. Needless to say, Charlie's newfound love of skateboarding would not meet Mom approval so he hides it from her. He soon learns that his mother has been hiding one heck of a secret from him. [Links to Identity in HT1 as well as Heroes in HT3.](#)



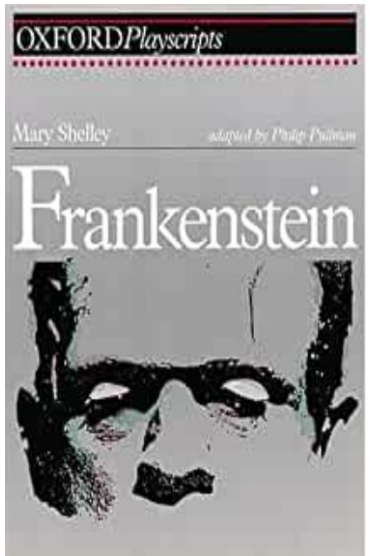
Girl, Missing ...

Lauren has always known she was adopted but when a little research turns up the possibility that she was snatched from an American family as a baby, suddenly Lauren's life seems like a sham. How can she find her biological parents? And are her adoptive parents really responsible for kidnapping her? [Links to Identity in HT1 as well as Heroes in HT3.](#)



Freak the Mighty ... The primary characters are friends Maxwell Kane, a large, developmentally disabled, but kind-hearted boy, and Kevin Avery, nicknamed "Freak", who is physically disabled but very intelligent. Kevin is diagnosed with Morquio syndrome. [Links to Identity in HT1 as well as Heroes in HT3.](#)

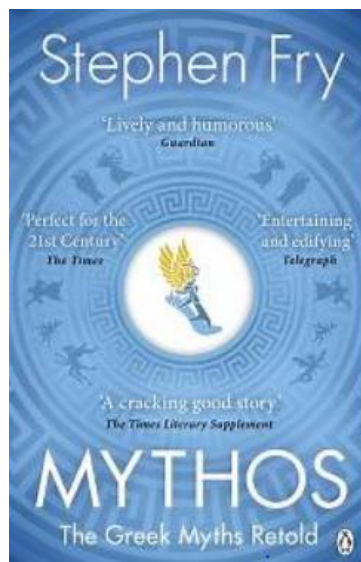
Year 7 Class Readers

	<p>Chinese Cinderella a non-fiction book by Chinese-American physician and author Adeline Yen Mah describing her experiences growing up in China. Links to Identity in HT1 as well as Heroes in HT3.</p>
	<p>I Am Malala: The Story of the Girl Who Stood Up for Education and was Shot by the Taliban is an autobiographical book by Malala Yousafzai, co-written with Christina Lamb. Links to Identity in HT1 as well as Heroes in HT3.</p>
	<p>Frankenstein playscript ... Based on Shelley's classic, this play explores the consequences of scientific advancement and explores what it truly means to be human. Links to the Heroes unit in HT3 and the Gothic Unit in HT4.</p>

Year 7 Class Readers



The Haunting of Aveline Jones ... Aveline is not looking forward to spending half term with her austere Aunt Lilian in Malmouth, a windswept village on the Cornish coast. Despite her fondness for ghost stories, she finds the town a little creepy, particularly when sinister scarecrows appear outside people's homes in the lead up to Halloween. **Links to the Gothic unit of HT4.**



Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. **Links to the Heroes unit of HT3.**