

## English 'Marking and Feedback' eBook.

### The rationale of the English exercise book:

- English exercise books are a record of student progress over time.
- A book may include any of the following: detailed notes or mind-maps, glued-in worksheets, knowledge organisers, extended written responses.
- Work should always be detailed, well presented and of the highest quality. If it is not, students should complete the work again.
- At KS3, preparatory work and assessment pieces are included in the same book to allow for the successful tracking of student progression.
- At KS4, students use an assessment book alongside their class book where any formal assessments / mocks exams are recorded. This allows students access to a useful revision resource in the lead up to any exams they are sitting.
- KS3 exercise books are light blue for the majority teacher, navy blue for the other teacher if it is a split class, and purple if a student is involved in the Reading Enrichment Initiative.
- KS4 class books are yellow and a blue exercise Book 2.0 from Doodle Education is used for all formal assessments.

## Marking and feedback policy in English:

- Students should receive feedback from teachers every fortnight (in line with the school's marking and feedback policy).
- Feedback can take a range of different forms such as: peer, self and teacher marking; detailed marking / annotating of work; verbal feedback and whole-class feedback.
- It is important that student effort is recognised and rewarded and any substandard work re-done.
- Teachers should use the marking codes opposite to make marking manageable.
- Students should use a blue or a black pen when completing work. A green pen is used when work receives feedback (teacher, peer or self); a purple pen is used when a student responds to feedback in some way and a red pen is used when a student self-edits or proofreads their work.

#### Marking codes:

SP. Spelling error C. Capital letter P. Missing punctuation Gr. Grammatical error // New paragraph SC. Issue with sentence control ? Unclear expression



Excellent idea.

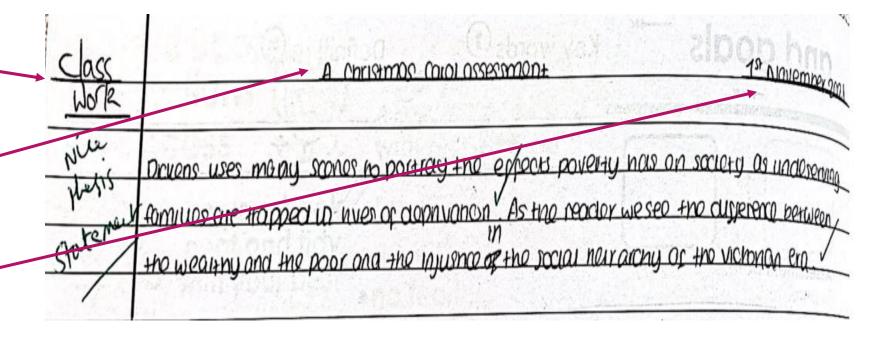
A. An action to complete

The following sticker may be used by teachers to signpost substandard work and request a re-submission

G	QUALITY CONTROL REJECTED:
By:	Date:
Reason(s):	CONTROL

## How a pupil should set their work out:

- Classwork or homework should be recorded in the margin and underlined.
- The title / Big Question should be underlined in the centre of the page.
- The date should appear on the right hand side of the page and be underlined.



## Using the correct colours:

Behind me, the sound of be hesitation. I flying my body a crept his the way along the re his arms as though they were wanded. I saw as his boots He was clothed in a dark above his anklet. I should I wouldn't ever make it k

act of desperation

#### Teacher comments

# Self-editing before submission

### Response to teacher feedback

	classwork Narrative Written Assessment. 21st February 2022
	The street was enveloped in a shroud of darkness, the world silent - perhaps too silent
	in section and the province of the section of the balances in
1.	I made my way up the desphate street, frantically searching for a
-	clue as to where I was. So far, it had proved useless. The shops
14	and houses which lined the street showned no signs of life: empty crisp packets that were disgarded on the street were paded and
	dreant; graffiti, in a multitude of colours, plastered almost every wall;
	doors to houses were barricaded by thick, silver bars of steel and ?
Unin	the odd windows was smashed in leaving shattered glass fattle upon
Coffed	the Cobbelled fibor. I quickened my parce, the clacking of my
coobled	shoes echoing throughout the street.
	After what felt like an eternity of aimlessly walking, I stopped and
	After what felt like an eternizy of amlessly walking. I stopped and faking caked my hands through my hair to clear strands out of my
	face flow had it gotten to this How had one wrong turn led me
	to this never-ending street, void of any life? An exasperated sigh escaped
	from my lips. There was no have in trying again. I fumbled, for my as I
	took
Lonna	taking my phone out of my power, party it between my nands,
midy	closed my eyes and prayed. Please worker whispered longingly. I turge
Ha	over my phone before hesitantly pressing the power button nothing
Spech ,	An overwhelming surge coded through my veins; I wanted to cry.
martist	Sceam, shout But I knew it served no purpose to only my phone
Serat	thing stratching scraped my eas. Is some indication as to where I was
s scraping	the ground echoed. Without und ask for directions multitude what
nd. now f	ace to face A Afgare His shadow
gh brick u	vall, his back abnormally straight. mend i conced i would' make it hotel
nned to	his side. Once again, a scratch instant than run away, I can towards
ick, black	toots grazed the pe coupled roda. Need to make it close
ench coat	that tailed down to just
je been .	cared, however I feared more
ue to my	hotel. I ran to him; a sheer

#### The marking and feedback codes in action:

	Throughout the novel, Dicitens uses the crouchit comily to evolve the news neolity of
- 4	pang trapped in pavering in particular, we use the youngest another, my time une
	as we are hold is created wing because of an unineated whose his family doen't have in
	to pay for, when describing the relationship between they tim and his pothor. Origon
tin .	the guose 'bob held no withoned with hand in his as it we loved the chud'. You are the
J.J.A.	"withe portrous times interestivity and emphasizes may ne has never growing the man
	not doursh to no pullpotential as a result of ill nearth included by povertile and the
	abective withered, conveys premature or age, weshoodwing the inevitable death of
<u>e</u>	Tim. Rumpimore, I believe dickens rocuses on Time hand as a remindor that he will
	never be able to contribute towards industry during the victorian expitation era, therefore
- 6	presenting him as no supris population in schutges) eyes when provens states this
-	It mplus that conserve effects every noronly nor on the person support with a they
	tamiles as well for example server the vers need include that has a property assess
	work to wants to protect tim and a destit work to let hum go benause no sets his high
-50-	level of winepully the creation it forming must good helpless berouse that rannet
vulnimaury	areas to how for modical care and hasic necessines for Tim so they are watching
vuiling	
vaintanuity	Another quote that relations the idea or tim being in strength preas
	The short presents Tim as a fail has source in the start interest
	physically work but he can along
	FUNCTED SCHOOL IS CLOONING A STATE
	This serves are reminder to the population that people in poverily and are dying
	young and being romage of more user purely based on their social dass one
	Statue of wearing Excellent link to author's intert and
	rungine vicionan en
Check list	Juang the victorian era, two mortauty was high so pickens may be used any
Accuracyio	Tim as an example to others by tominar a starte warning to the vicitinan populate
pelling D	hat is people in poverty have unmet heads they are going to continue to de
1.1.	ather than social equipues one more interested in their personal lovel of wearth
and the second	ather than social equality yes! Wandered
A DATE STATE	

#### The importance of students responding to feedback:

innersuity after to pay for modical care and possic necessities for Tim so they are watching

and the upper function of him as hereise

level of unrebuilty the cratchit formily must roof helpies before thas cannot

Subject-specific spellings should be completed 3 times in the margin

unreality nim die parataopatic (A) John not unrebuilty Anothor quote that reinfarces the idea of tim being weak is " pebly ched hunt Personally, I think Dickens where a christmen can't to contrast the people theme In poverty and the weather population the is wind many see not to show the readers the social inequality and or to open their eyes to the world around them as they may not see what goes on anywhere but in their own wou muy promise. ellar This Reall · moupe use the semantic cierci and I could unk ting tim and lanarance and what to the mans one and him demotur quoter the gang alway Chonet the Have in the paravel some at frease, the lady is described as having a 'the uttle mouth' and the 'sunness pair of eyes'. This justaposes Tim's withered ut to hand and emphasizes that she is the picture of we and vitaling. Dickens does this to portray the socied injushe where those PP trapped in poverty will are young 3 and the wearth or population all we a use of happiness

Students may respond to feedback in purple pen either by adding / amending their original response or making notes for future improvement