

## A horizontal row of eleven black silhouettes of people in various dynamic poses, suggesting movement and dance. The figures are arranged in a line, with some leaning back, some with arms raised, and others in more grounded stances. The overall impression is one of energy and rhythm.

[illegible]

Performance Target	I couldn't really see this	You did this sometimes	You did this well & consistently
Awareness of audience (speaking clearly, facing audience)	☹	😊	😊
Script – knew lines			
Characterisation (used posture, mvmt, voice, <u>gesture</u> , <u>face</u> )			
Commitment to group (clearly knew what to do – helpful in set change)			

[illegible]

Summative Assessment

- Final performance marks (generated through rubrics at KS3 and exam board criteria at KS4)
- Progress review grades
- GCSE candidate assessment record forms
- Final performances filmed for pupil reflection on summative assessment



Level	Mark	Descriptor (AO2) Apply theatrical skills to realise artistic intentions in live performance (performers)
	0	No rewardable material or performances below the regulatory minimum time
Level 1	1–2	<ul style="list-style-type: none"><li>Characterisation demonstrates basic understanding of the role and its context within the performance.</li><li>Characterisation is uneven and lacks clarity, with obvious lapses in focus and confidence.</li><li>Limited rapport and communication with audience/other performers.</li></ul>
Level 2	3–4	<ul style="list-style-type: none"><li>Characterisation demonstrates a sound understanding of the role and its context within the performance.</li><li>Characterisation is generally consistent and sound, demonstrating adequate focus and confidence.</li><li>Sound rapport and communication with audience/other performers.</li></ul>
Level 3	5–6	<ul style="list-style-type: none"><li>Characterisation demonstrates a secure understanding of the role and its context within the performance.</li><li>Characterisation is consistent and secure, demonstrating effective focus and confidence.</li><li>Effective rapport and communication with audience/other performers.</li></ul>
Level 4	7–8	<ul style="list-style-type: none"><li>Characterisation demonstrates a comprehensive understanding of the role and its context within the performance.</li><li>Characterisation is accomplished, skilful and highly engaging, demonstrating comprehensive and assured focus, confidence and commitment.</li><li>Assured rapport and communication with audience/other performers.</li></ul>

