



## CULTURAL CAPITAL OPPORTUNITIES IN ART

<p><b>7</b></p>	<p><b>Basic Training:</b></p> <p><b>Key Knowledge &amp; Skills Building:</b> Understanding Visual Language (The Art Elements);, Universal Art Themes, Introduction to Colour Theory; Drawing from Direct observation; Tonal Drawing; Analysing Artists' Work, Assemblage, Land Art.</p> <p><b>Key artists:</b> Karl Blossfeldt, Andy Goldsworthy</p>	<p><b>Themes: Abstraction &amp; Man-Made</b></p> <p><b>Project examples:</b> Mondrian Zips, Junk Bots, Caulfield Vessels</p> <p><b>Key artists:</b> Piet Mondrian, Patrick Caulfield, Jen Hardwick, Giorgio Morandi, Lydia Ricci, Pablo Picasso</p> <p><b>Key Knowledge &amp; Skills Building:</b> Analysing Artists' Work, Visual &amp; physical resource collection, rubbings, ink, wash &amp; wax resist, stencilling, charcoal, photography, digital imaging, printmaking, junk sculpture/assemblage, pen drawing, mark-making, still life, block painting.</p>
<p><b>8</b></p>	<p><b>Theme: Natural World</b></p> <p><b>Project examples:</b> Aerial Landscapes, Decay &amp; Decomposition, Under the Sea Cut-Outs</p> <p><b>Key artists:</b> Helen Frankenthaler, Klaus Pichler, Henri Matisse, Caravaggio, Sam Taylor Wood.</p> <p><b>Key Knowledge &amp; Skills Building:</b> Analysing Artists' Work, Visual resource collection, drawing, photography, digital imaging, watercolour &amp; acrylic painting, assemblage, mixed media, collage, relief &amp; textural building.</p>	<p><b>Theme: People</b></p> <p><b>Project examples:</b> Human Figure &amp; Movement, Autobiographical Self Portraits</p> <p><b>Key artists:</b> Marcel Duchamp, Eadweard Muybridge, David Hockney, Andy Warhol, Modigliani.</p> <p><b>Key Knowledge &amp; Skills Building:</b> Analysing Artists' Work, Observational drawing from mirrors &amp; mannequins, proportion, dynamism, semi- abstraction, pen drawing, chalk pastel, oil pastel, self portraiture, visual autobiography, pencil drawing, photography, digital imaging, press-print block printing, mixed media, collage</p>
<p><b>9</b></p>	<p><b>Theme: Fantastic &amp; Strange</b></p> <p><b>Project example:</b> Distorted Self Portraits, Gaudi Buildings</p> <p><b>Key artists:</b> Jenny Saville, Cindy Sherman, Antoni Gaudi.</p> <p><b>Key Knowledge &amp; Skills Building:</b> Analysing Artists' Work, oil pastel drawing, photography &amp; digital imaging, gridding, pencil crayon drawing.</p>	<p><b>Theme: Theme: Events &amp; Culture</b></p> <p><b>Project example:</b> Pop Art Food &amp; Drink Sculptures, Day of the Dead Skulls, Lancashire Witches</p> <p><b>Key artist :</b> Claes Oldenburg, Frida Kahlo, Carol Ann Duffy (Poet),</p> <p><b>Key Knowledge &amp; Skills Building:</b> Analysing Artists' Work, Visual resource collection, 3D card construction, sculptural relief &amp; papier mâché, acrylic painting, Multi-Disciplinary Arts, Poetry Reading, Visual resource collection, Poetry Illustration, ink, wash &amp; wax resist drawing, mark-making, origami mask making, soft sculpture, applique, embroidery, hair, make-up &amp; costume design, performance workshop.</p>
<p><b>10</b></p>	<p><b>GCSE Art &amp; Design Project 1: Ordinary/Extraordinary</b></p> <p><b>Key Artists:</b> Noble &amp; Webster, Loui Jover, Miguel Vallinas, Daniel Lee.</p> <p><b>Key Knowledge &amp; Skills Building:</b> Gallery Visit 1, Analysing Artists' Work, Wearable sculpture: newspaper head-dress, self portraiture, photography, digital imaging, pencil drawing, anthropomorphic photomontage, collage &amp; mixed media,.</p>	<p><b>GCSE Art &amp; Design Project 2: M.A.P.S. Book</b></p> <p><b>Key Artists:</b> Grayson Perry, Karen O'Leary &amp; Jazzberry Blue.</p> <p><b>Key Knowledge &amp; Skills Building:</b> Analysing Artists' Work, Visual resource collection (personal maps), experimentation with and production of mixed media abstract artwork (printmaking, painting, drawing, weaving, transfer etc), Visual autobiography, concertina Artist book-making, production/ presentation of pages from colour copies of original, artwork, Artist's Statement.</p>
<p><b>11</b></p>	<p><b>GCSE Art &amp; Design Project 3: Contemporary Landscape</b></p> <p><b>Key Artists:</b> Tracy Levine , Liz Orton, David Hockney.</p> <p><b>Key Knowledge &amp; Skills Building:</b> Gallery Visit 2, Analysing Artists' Work, Photography &amp; digital imaging, expressive paint techniques experiments; acrylic painting on canvas.</p>	<p><b>GCSE Art &amp; Design Exam Project</b></p> <p><b>Key Knowledge &amp; Skills Building:</b> Independent &amp; original art project in response to an AQA set starting point, (key artist research &amp; analysis, visual resource collection, experimentation &amp; development of ideas, planning &amp; practice, 10 hour final piece); time management, personal response.</p>