

What will I learn in English at Broughton?

YEAR 11

33) Final Preparation for Exams!

32) Crafting Non-Fiction Writing: Essays and Leaflets

31) Preparation for Mock Exams

30) Analysing Unseen Poetry

29) Shakespeare's, 'Macbeth'

28) Spoken Language Presentations

27) Preparation for Mock Exams

26) Crafting Non-Fiction Writing: Speeches, Letters and Articles

25) Reading for Meaning in Non-Fiction

24) Willy Russell's, 'Blood Brothers'

23) Descriptive and Narrative Writing

22) Power and Conflict Poetry

21) Reading for Meaning in Fiction

20) Charles Dickens', 'A Christmas Carol'

18) Suffering and Survival in Fiction and Non-Fiction

17) John Steinbeck's, 'Of Mice and Men'

16) Letter Writing on the Issue of 'Paternal Control'

15) Shakespeare's, 'Romeo and Juliet'

14) Writing creatively about conflict

13) The Presentation of War in Literature

12) Year 8 Formal Debates

11) Heroes in fiction, non-fiction and poetry

10) Willy Russell's, 'Our Day Out'

9) Travel Writing

8) 'Voices in the Park': Narrative Voice and Symbolism

7) Detective Fiction

6) Poetry related to nature, love and magic

5) Shakespeare's, 'A Midsummer Night's Dream'

4) Article Writing on the Issue of 'The Horrors of Poverty'

3) Charles Dickens', 'Oliver Twist' and Victorian England

2) The Gothic Genre

1) Transition Unit: My identity

MOCK EXAMS Start SOON

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5 WAYS TO ANALYZE NONFICTION WITH YOUR STUDENTS

NEW BOOKING INTO ITS 20th ANNIVERSARY YEAR WILLY RUSSELL'S BLOOD BROTHERS BEST MUSICAL

YEAR 10

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24) Willy Russell's, 'Blood Brothers'

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YEAR 7

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2) The Gothic Genre

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