



12th April 2021

Dear Parent/Carer,

I am delighted to have been appointed as the new Headteacher of Broughton High School. It is an absolute privilege to have been asked to lead such an outstanding school into the next phase of its improvement and growth. At the heart of my vision for the school is a commitment to high standards in every aspect of school life whilst maintaining the strong family orientated atmosphere that together will allow your child to flourish and succeed.

I have an array of educational experiences, from Head of Year, Head of Department and Assistant Headteacher through to my most recent post as the Deputy Headteacher at Corpus Christi Catholic High School. All these experiences have developed my educational philosophy which is to ensure that as your Headteacher I will always put the children of Broughton High School at the centre of my decision making, developments and plans.

As a past pupil, I know what it means to attend Broughton High School. I have a good understanding of the ethos, values and local community and I know that there is an intense pride connected with the reputation of the school and a strong expectation for all pupils to succeed. This understanding provides me with a strong foundation of knowledge which will allow me and my team to further unlock the school's incredible potential.

As a father to three children myself, I know that parents will want a smooth transition from one Headteacher to another and a further period of stable and consistent leadership at Broughton High School. During the summer term I will get to know the school, staff, pupils and parents and decide upon the school's key priorities as we move forward to complement the superb work of Mr Morris. I also want to reassure you that a change in Headteacher will not lessen the warmth of welcome that you and your children will receive. After this unprecedented period of time where pupils have not been in the classroom, I want to ensure that no child is disadvantaged by Covid-19. My initial aims are to limit the number of significant changes, by focusing on getting the return to school routines and learning habits consistent and ensuring that high quality teaching and learning continues to be the number one focus.

My commitment to all pupils and parents is to be a visible and approachable Headteacher; one who truly champions our pupils and their many successes, and is committed to the long-term success of the school. In doing so, I am keen to harness the views and energy of our parents and will be holding parent forums in the months ahead.

To help your child on their journey to success, it is critical that there is a strong partnership between home and school. It is essential that we work together to ensure that your child is happy in school and that there are no barriers to learning. I would strongly urge you to contact school if your child is unhappy or struggling with any aspect of school life and please continue to check daily what homework is being set, utilising 'ClassCharts' and 'Firefly' to ensure your child is completing all work that is set.

Headteacher: Mr David Botes

I have been very impressed with the children I have already met at Broughton High School. They were extremely polite and well-mannered and keen to talk about how good their school is. I have spoken to all pupils today about my expectations for behaviour and the part that they have to play in maintaining the excellent reputation of the school. I also explained in detail my expectations of uniform being worn correctly at all times. I will communicate these expectations to you in more detail during the summer term.

After a period of committed on-line learning for our pupils, I hope your child has enjoyed the return to exciting and stimulating face to face lessons that will be igniting a further passion for learning and reassuring your children that they can achieve every success with hard work, self-belief and determination.

I look forward to working with you all in the coming months and years. If you need to contact me about any issue, however trivial, please do not hesitate to get in touch. My email address is botesd@broughtonhigh.co.uk.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'DB', with a long horizontal flourish extending to the right.

Mr David Botes
Headteacher



PLASTIC WASTE

With plastic waste becoming even more of an issue on our planet than ever before, more young children are trying to do their bit to help.



My friend's daughter is only 10 years old and she is on a mission to help reduce plastic waste and she needs your help... Skye Neville lives in Wales and over the last 7 years she has helped to collect waste from her local beach and countryside. Recently Sky decided that enough was enough and she started a petition to stop plastic waste on magazines. Skye's campaign against throwaway toys has already had a lot of media coverage (you may have seen her on BBC Breakfast one morning recently) and the petition that she has created has spurred big companies like Waitrose into action.

[You can read the article from The Guardian here...](#)

Like Skye, I am sure many of you feel that something needs to be done to help reduce plastic waste and to support her with this campaign she would be very grateful if you could sign her petition here! Please ask friends and family to sign it too – the more signatures it gets, the more companies will listen!

[PLEASE CLICK HERE TO SIGN](#)
change.org



 Hannah Neville started this petition to Publishers and Politicians

Hi, my name is Skye and I am 10 years old. I am very concerned by the amount of plastic that is still being produced, thrown away and polluting our oceans and environment. **This is why I want the magazine and comic publishers to really care for the environment and STOP giving away plastic toys with their publications.**

Thank you.

Mrs Tillotson

Food Technology

Year 10 Pupil Demonstration.

Year 10 pupil, **Steven Parkinson**, gave a practical skills demonstration to Year 10 Food Preparation and Nutrition pupils on how to prepare goose and a pigeon crown.

Steven was very informative about how and why he caught the birds, with lots of tips on how to prepare and cook them.

Thank you, Steven, for an interesting lesson.

Mrs Newton



Year 8

Pupils preparing hot cross buns as part of the bread unit of work.



Year 7

Pupils applying practical skills of rubbing in, shaping and cutting out in the preparation of the Easter themed shortbread lesson.



Congratulations to the following pupils
for achieving the

Bronze Food Practical Skills Award

**Zayn Ahmed
Tabitha Lamoury
Harrison Stenhouse
Hannah Wilcock**



Congratulations to the following pupils for
achieving the

Silver Food Practical Skills Award

**Caitlin Lenton
Finlay Clark**

**The
Uniform & Leisurewear
• COMPANY •**

The Garstang shop will re-open from Monday 12th April on the following days:

Monday	9.30am – 4.30pm
Wednesday	9.30am – 4.30pm
Friday	9.30am – 4.30pm

At the moment the shop will be closed on Tuesdays, Thursdays, Saturdays and Sundays.
These days and times will be reviewed monthly and amended accordingly.

1. Traditionally, the blues is performed in a **12-bar** pattern.
2. **Chords I, IV & V** (1, 4 and 5) are used in blues music.
If you were in the key of C, chord 'I' would be C, chord 'IV' would be F and chord 'V' would be G.
3. The full name for a piano is a '**fortepiano**' because it can play a wide range of dynamics (volumes). **Forte means loud and piano means soft** so the translation is literally a '**loudsoft**'.
4. The most expensive instrument in the world is the "**Lady Blunt**" **Stradivarius Violin** (made in 1721) which last sold in 2011 for almost £10,000,000!
5. A two-beat note is called a **minim**.
6. The long, sustained note played by bagpipes, while the tune is played on the chanter, is called a **drone**.
7. The small lines that sit above or below the staff are called **Ledger Lines**. They are used to sit notes on, above or below.
8. Lots of people consider any music played by an orchestra as 'Classical Music'. However, the classical period was between approximately **1750 and 1820**. Not very long at all!
9. **John Williams** is the prolific composer who is responsible for the soundtracks to Star Wars, Indiana Jones, Jurassic Park, Superman, ET, Harry Potter, Jaws, Home Alone and Schindler's List, amongst many more. John Williams is Mr Shepherd's favourite film composer and still producing incredible film music at 88 years old!
10. **Historically, the flute was made out of wood** but in the 1830s a German musician and inventor called Theobald Boehm created the flute that we recognise today out of metal.

LEARN THEM!

Test on
Wednesday
14th April

1. To change £ into a foreign currency you **multiply** by the exchange rate.
To change back, **divide** by the exchange rate.
2. The number 124000000 written in standard form is **1.24×10^8** .
3. The number 0.0003 written in standard form is **3×10^{-4}** .
4. When 4671 is rounded to 1 significant figure it would be **5000**.
5. If I say my height is 164cm to the nearest cm then it could be in the range **$163.5\text{cm} \leq h < 164.5\text{cm}$** .
6. If x is an integer such that $-2 < x \leq 3$ then the possible integer values for x are **-1, 0, 1, 2, 3**.
7. If the equation of a straight line is $y = mx + c$ then **m stands for the gradient and c stands for the intercept with the y axis**.
8. 5 miles = **8 kilometres**.
9. The first 5 cube numbers are **1, 8, 27, 64, 125**.
10. Volume of a cone = **$\frac{1}{3}\pi r^2 h$** where r is the radius and h is the perpendicular height.

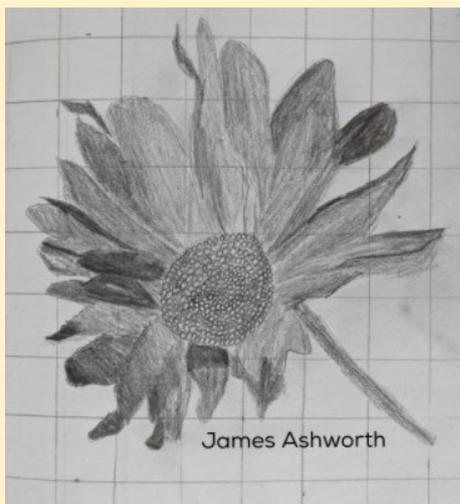
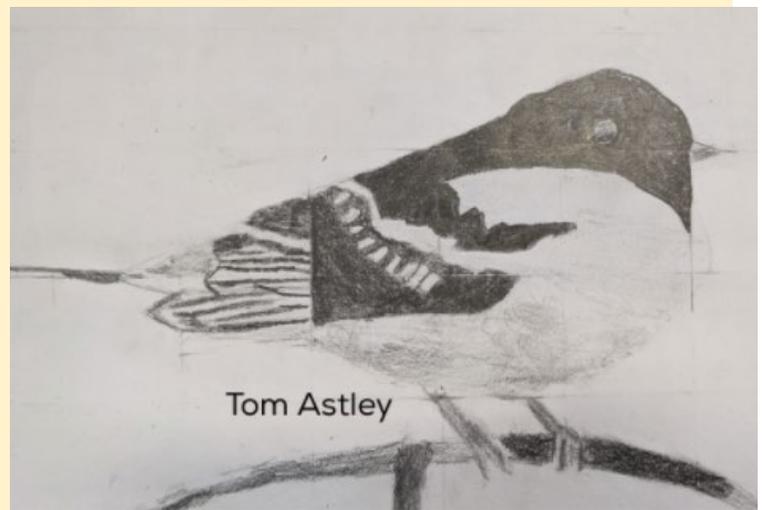
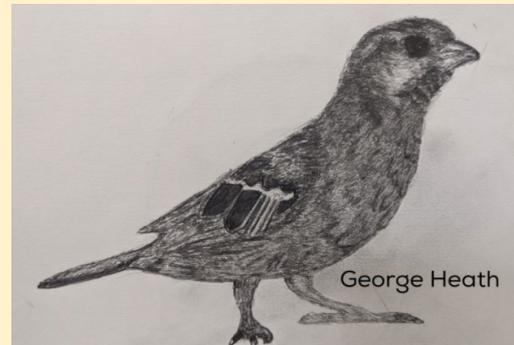
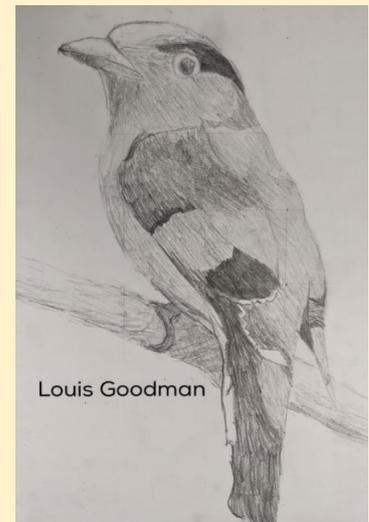
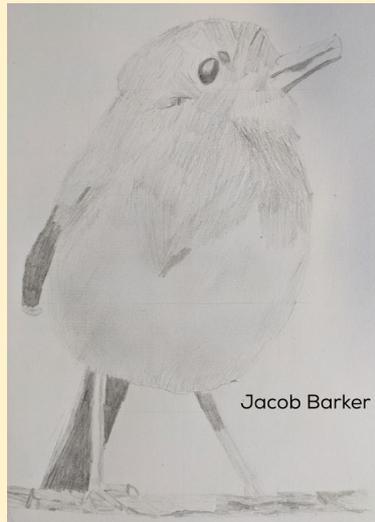
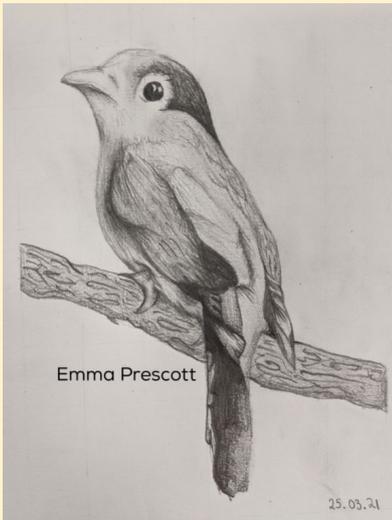
Learn it
CHALLENGE

Test on
Wednesday
14th April

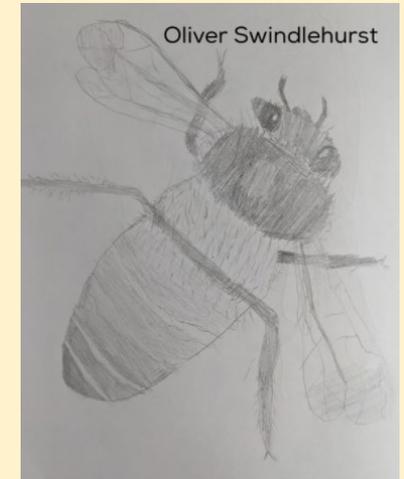
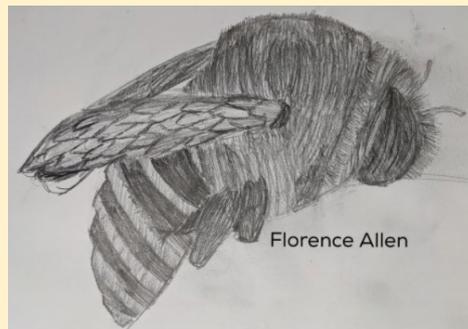
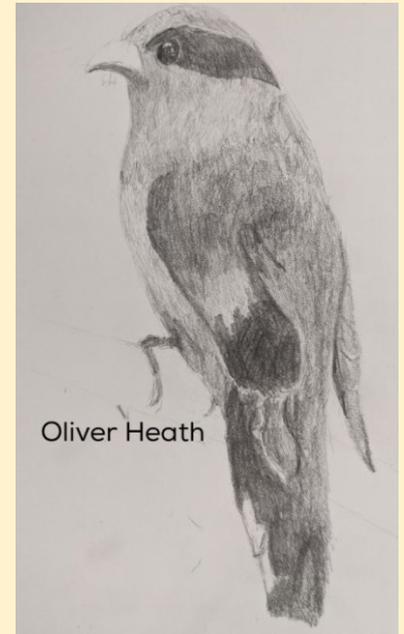
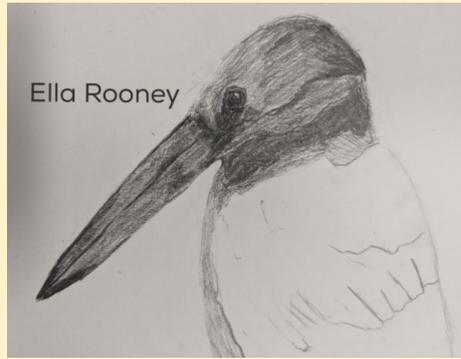
Year 8 Art and Design

Year 8 Art and Design pupils are currently working on a project based on Nature and Photography. These images show a preliminary task that all pupils undertook to practice their observational drawing skills and I have been incredibly impressed with the quality of detail.

Mrs Tillotson



Year 8 Art and Design



Myerscough
College

Online
Course Advice
Morning

10.00am-12.30pm



The North West centre for land-based & sports education

www.myerscough.ac.uk

 @myerscoughcoll

 MyerscoughColl

How GCSEs, AS and A levels will be awarded in summer 2021

Working out your grade	Evidence	Results and appeals
<ul style="list-style-type: none"> Graded by teacher judgement Not graded by an algorithm School and college assessments can continue You'll only be assessed on what you've been taught Your teacher will tell you what evidence is used to grade you Private candidates to work with a school, college or exam centre to provide evidence for them to be graded 	<ul style="list-style-type: none"> Mocks, tests and work already done can be used as evidence Non-exam assessment should continue Non-exam assessments can be used as evidence even if incomplete Art & design grade based only on your portfolio Teachers can use question banks provided by exam boards if they want to Results will be based on completed and future work, so keep doing your best 	<p>Results days AS and A level 10 August GCSE 12 August</p> <p> If you're unhappy with your grade, you can appeal it. First step is to submit an appeal to your school or college.</p> <p>You can find out more details from your school, college or exam board, or by visiting the Ofqual website</p> <p> www.gov.uk/ofqual</p>

How vocational and technical qualifications will be awarded in 2021

Qualifications most similar to GCSEs and A levels	Qualifications not similar to GCSEs or A levels	Qualifications with occupational skills or proficiency assessments
<p>e.g. BTECs and OCR Cambridge Technicals</p> <ul style="list-style-type: none"> Taken only in schools or colleges Do not assess occupational skills <p>Your results</p> <ul style="list-style-type: none"> Graded by teacher or lecturer judgement Various sources of evidence used Results no later than for GCSEs and A levels 	<p>e.g. Functional skills and ESOL Skills for Life</p> <ul style="list-style-type: none"> Taken in schools, colleges or other places Do not assess occupational skills <p>Your results</p> <ul style="list-style-type: none"> Assessments should continue where possible May be awarded using other evidence or judgements Awarding organisations decide the evidence needed 	<p>e.g. construction, plumbing and electrical qualifications</p> <ul style="list-style-type: none"> Taken in schools, colleges or other places Assess occupational skills <p>Your results</p> <ul style="list-style-type: none"> Assessments can continue as normal where possible Assessments may be delayed Assessments can be adapted if needed

British Sign Language Interpreter

£ £20,000 to £35,000

🕒 37-39 hours per week (inc. evenings/weekends)



You'll need a degree or level 6 award in both British Sign Language and interpreting. You'll need at least 5 GCSEs at grades 4 and above including Maths and English and 3 A-levels for degree. You would also need an approved qualification in interpreting.



🕒 Open 8am -10pm

📞 Call for free: 0800 100 900



Photographic Technician

£ £39,000-£41,000 per year

🕒 36-38 hours per week on average

You'll usually need:



1 or 2 A levels for a foundation degree or higher national diploma

2 to 3 A levels for a degree



#AskNationalCareers

Need careers advice? Call: 0800 100 900

Online Safety Newsletter April 2021

Choosing apps

We receive lots of queries about different apps, which when they are less known, we're reluctant to name and raise awareness of so instead we thought we'd provide you with some pointers to help you decide if an app is appropriate or not for your child.

- Starting point would be to look at the age rating – is your child old enough to be playing it? Also please be aware that apps are often rated by the developer themselves.
<https://www.net-aware.org.uk/news%2Fage-content-ratings-apps-games/>
- Regardless of the age rating, does the app include any communication options such as chat or commenting? If yes, this can add greater risk and you will need to decide if the app is then appropriate. Try to use the app first so you can check it.
- Use the app with your child, show them any blocking/reporting tools.
- Does the app have any parental controls?
- Read the app reviews – is there anything that concerns you?
- Google the app – is there anything in the news that concerns you?
- Play and use the app together
- Talk to your child regularly about what they are doing online.



TikTok: new tools

You must be over 13 years of age to use TikTok.

TikTok have introduced new tools to try and promote kindness on their platform. The new 'Filter All Comments' feature means that you can choose which comments will appear on your videos.

<https://newsroom.tiktok.com/en-us/new-tools-to-promote-kindness>

This article may be of interest too as it outlines three features which you should know about if your child is using TikTok:

<https://newsroom.tiktok.com/en-us/three-tiktok-features-every-parent-should-know>



Reminder: Blocking and Reporting

Don't forget to show your child how to report (<https://support.tiktok.com/en/safety-hc/report-a-problem/report-a-user>) and block other users (<https://support.tiktok.com/en/using-tiktok/followers-and-following/blocking-the-users>).

TikTok have also produced several "You're in Control" videos to show users how to use TikTok more safely. These are available here: <https://newsroom.tiktok.com/en-us/youre-in-control-video-series-stars-tiktok-creators-to-educate-users-about-safety-features>

Further information

<http://support.tiktok.com>

Social Media advice for you

Report harmful content provide links to the advice sections from several social media platforms:

<https://reportharmfulcontent.com/advice/other/further-advice/advice-for-parents/>

Harmful online challenges/hoaxes

“A hoax is a deliberate lie designed to seem truthful. The internet and social media provide a perfect platform for hoaxes, especially hoaxes about challenges or trends that are said to be harmful to children and young people to be spread quickly. You should carefully consider if a challenge or scare story is a hoax. Generally speaking, naming an online hoax and providing direct warnings is not helpful. Concerns are often fuelled by unhelpful publicity, usually generated on social media, and may not be based on confirmed or factual occurrences or any real risk to children and young people.”

<https://www.gov.uk/government/publications/harmful-online-challenges-and-online-hoaxes/harmful-online-challenges-and-online-hoaxes> [Accessed 15.3.21].

Whilst we do not recommend talking to your child about specific challenges (it draws attention to them), we do recommend talking to your child about challenges that may appear on the internet. Make sure they know that they should talk to you about what they see online, particularly if it scares or upsets them as you can help them to block and report the content.



Reassure your child that challenges that suggest that bad stuff will happen if they don't complete the tasks are not real.

The following links will provide you with further information as well as content to help you talk to your child:

- <https://www.thinkuknow.co.uk/parents/articles/theres-a-viral-scare-online-what-should-i-do/>
- <https://www.saferinternet.org.uk/blog/online-challenges-and-peer-pressure>
- <https://www.bbc.com/ownit/its-personal/when-you-see-something-scary-online>
- <https://www.bbc.com/ownit/dont-panic/what-to-do-if-you-see-something-upsetting-online>
- <https://www.net-aware.org.uk/news/how-can-we-teach-kids-to-spot-fake-news-online/>

Instagram updates

Instagram Live Rooms:

<https://about.instagram.com/blog/announcements/doubling-up-on-instagram-live-with-live-rooms>

Supporting people affected by eating disorders and negative body image:

<https://about.instagram.com/blog/announcements/how-were-supporting-people-affected-by-eating-disorders-and-negative-body-image>

Hollie Guard App

The Hollie Guard app allows you to keep an eye on your child while they are traveling using the Journey feature, so whenever they use this feature, their emergency contacts are informed when they have arrived at their destination.

Users can also use this app to get help quickly if they're in danger. If a user is in danger, they shake or tap their phone, which activates Hollie Guard and automatically sends their location to their designated contacts. It can also activate a high-pitched alarm. Visit their website for further information:

<https://hollieguard.com/>

Mental Health support

Mental Health toolkit

The BBC have created this online toolkit which includes tips, films, stories and guidance to help you: <https://www.bbc.co.uk/programmes/articles/YfRzhXDKSZQxFVn30TIXBj/our-mental-health-toolkit>

One Space

One Space is provided by Shout, The Mix and Young Minds. It is hoped it will ensure a simpler user journey for young people seeking support for their mental health during the COVID-19 pandemic and its aftermath: <https://onespaceto.org/>

Leading the way

This is a great article from Vodafone illustrating how we can help shape and influence our children's digital lives:

<https://www.vodafone.co.uk/mobile/digital-parenting/setting-an-example>