

# BROUGHTON

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## HIGH SCHOOL

Newsletter No 14

14<sup>th</sup> December 2020

Dear Parents,

The Christmas holiday is almost here and, as always, it does not seem very long ago that I was welcoming everyone back after the Summer Term. It has been a most unusual, odd term, punctuated by several periods of self-isolation for various groups of pupils. Throughout all the turmoil, your sons/daughters have remained stoic, positive and remarkably composed. We have all adapted to the requirements of online learning and this has certainly



helped those pupils required to stay at home. It has been an Autumn Term like no other and your support and understanding has been very much appreciated.

Your sons/daughters continue to look extremely smart in their school uniform. During the holidays you may need to purchase some additional items because of 'wear and tear' or items becoming too small. In particular, **please buy plain black shoes and nothing that resembles a trainer. Shoes must be without a logo, not canvas, and the heel should not exceed 5cms. We have a selection of boys' and girls' plain black shoes which pupils must wear if they do not have the correct footwear. Pupils will wear these until their new shoes arrive.** Similarly, your son/daughter may have received a colourful coat/top/scarf as a Christmas present. Such garments are ideal for out of school, but never allowed in school. **The only outdoor coats allowed are either plain black or blue.** Finally, please remember that our uniform policy states '**no extreme hairstyles**' and this definitely means no pattern or emblem shaved into the hairline.



We have been informed by Lancashire County Council Pupil Access of **parental preferences for the Year 7 September 2021 intake.** Once again we are **significantly over-subscribed for our 180 places.**

1 <sup>st</sup> preference	278
2 <sup>nd</sup> preference	302
3 <sup>rd</sup> preference	<u>285</u>
	865



On Wednesday, **it is our Christmas lunch** and, no doubt, it will be a wonderful meal enjoyed by all. We will ensure that pupils have enough time to savour every last brussel sprout.



We will be teaching normal lessons until **break time on Friday 18 December.** Pupils will then spend a short time with their tutors, before the **school closes at 1.00pm.** All the pupils know that the last day is **non-uniform, so long as they pay £1.00 (all money donated to a local charity).** The **new term starts on Monday 4<sup>th</sup> January at 8.40am.** On behalf of all the governors and staff, I wish you a **Happy, Healthy Christmas and a successful New Year.** Thank you for your continued support, it is very much appreciated.

As always, if you are happy or unhappy with any aspect of life here at Broughton, please do not hesitate to get in touch. My email address is [morrisc@broughtonhigh.co.uk](mailto:morrisc@broughtonhigh.co.uk).

**Chris Morris, Headteacher**





## Guinness World Record Attempt

Last Wednesday some of our Year 7 pupils, with the support of Mrs Jones and Mr Westall, took part in a Guinness World Record attempt hosted by Jamie Cullum for the largest ever virtual music lesson. Jamie led the lesson via YouTube with the pupils learning to play 'In the Bleak Midwinter'. The event also raised money for Age UK. Special guests included Robbie Williams and Sigrid!



The event was a success, smashing the record! Well done. More information about the world record can be found in the link below.

<https://www.itv.com/news/2020-12-09/singer-jamie-cullum-hosts-world-record-breaking-music-lesson>

**Mr Shepherd**

## EDF Apprenticeship

HEYSHAM power stations have started their search for apprentices to join the company's renowned training scheme. Applications must be in by **6<sup>th</sup> January 2021**.

The site has a great track record for training its apprentices, with the first two years of the four-year programme spent at Bridgwater College (Somerset), home to the National College for Nuclear. At the college, Heysham's new recruits will join apprentices from other EDF Energy power stations.

The apprentices will learn basic engineering skills in their first year, before specialising in their trade in the second year.

They will also get opportunities to develop their 'life skills' as part of the apprenticeship programme before completing the final two years back at Heysham power station.

As the training takes place just a few miles from the new build site at Hinkley Point C, the apprentices will be able to see the UK's newest nuclear station being constructed and will also get a chance to visit both Hinkley Point A and B, sites as part of the training programme.



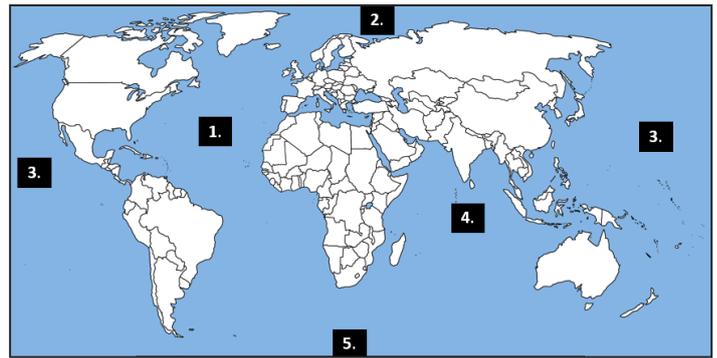
Recruitment information for Heysham's apprentice programme can be found on:

<https://careers.edfenergy.com/content/Apprenticeships-and-Degree-Apprenticeships>

**Mrs Donleavy**

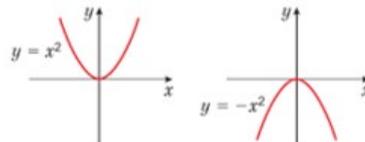
Learn the names of the **five world oceans** and the **five capital cities** for the countries shown below.

1.	<i>Atlantic</i>
2.	<i>Arctic</i>
3.	<i>Pacific</i>
4.	<i>Indian</i>
5.	<i>Southern</i>

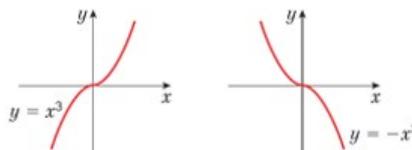


	Country	Capital City
6.	Australia 	<i>Canberra</i>
7.	Brazil 	<i>Brasilia</i>
8.	China 	<i>Beijing</i>
9.	USA 	<i>Washington D.C.</i>
10.	India 	<i>New Delhi</i>

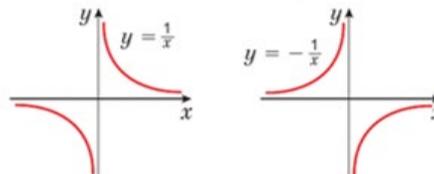
1. These are **quadratic** graphs.



2. These are **cubic** graphs.



3. These are **reciprocal** graphs.



4. **Velocity** is speed in a given direction.

5. **Density** =  $\frac{\text{mass}}{\text{Volume}}$

6. **Pressure** =  $\frac{\text{force}}{\text{Area}}$

7. In a survey, a **population** is the set of items that you are interested in.

8. A **census** is a survey of the whole population.

9. A **sample** is a smaller number of items from the population. A sample of at least 10% is considered a good size.

10. In a **random sample** each item has the same chance of being chosen.



This year has been a difficult one for musicians, as Covid restrictions have prevented a large part of what we do in music from happening. However, our musicians have continued to make significant progress and, in order to showcase their successes, we are hosting a Virtual Christmas Concert. This is available to watch via the school homepage – please click the following link:

<https://vimeo.com/490783258/47580ca3b0>

I hope you enjoy the Virtual Concert as much as we enjoyed making it.

We have also had some examination successes. Huge congratulations to the following pupils:

- |                            |                          |
|----------------------------|--------------------------|
| • <b>Lola Kopydlowski</b>  | Grade 5 Theory (ABRSM)   |
| • <b>Daniel Siggers</b>    | Grade 3 Trombone (ABRSM) |
| • <b>Louisa Stanley</b>    | Piano - Step 1 (LCoM)    |
| • <b>Amelia Brome</b>      | Piano - Step 1 (LCoM)    |
| • <b>Hannah Smith</b>      | Piano - Step 1 (LCoM)    |
| • <b>Pollyanna Rostron</b> | Piano - Step 1 (LCoM)    |
| • <b>McKenzie Baker</b>    | Piano - Step 2 (LCoM)    |

Have a fantastic, safe Christmas and New Year from all in the Music Department.

**Mr Shepherd**



# Classical Musician

£ £23,000 - £40,000

🕒 Typical hours - 34 to 36 (a week)

You can get into this job through a university course, applying directly or through specialist courses run by private training organisations.

You'll need a high level of musical skill and talent. To develop these skills, you could get a degree or postgraduate award in classical music, music composition or music performance.

You'll need to train at a university or a music college, often known as a conservatoire. You'll usually specialise in one main instrument and study a second instrument.



Wolfgang Amadeus Mozart - one of the most influential classical musicians and considered to be one of the greatest composers of all time.

0800 100 900

#AskNationalCareers

# Energy Engineer

£ £20,000 - £80,000

🕒 41-43 hours per week (Evenings and Weekends)



4 or 5 GCSEs at grades 9 to 4 (A\* to C) including Maths, English and preferably Science. 3 A levels including maths and either biology, physics or chemistry for a degree in renewable or sustainable energy, environmental engineering, energy engineering or Earth sciences. You may be able to start by doing a degree apprenticeship in power or nuclear engineering.

📞 0800 100 900



NationalCareersService



@NationalCareers



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## YEAR 7 READING CHALLENGE

Here at Broughton, we are proud to be a 'Reading School'. Studies have shown that 'Reading for Pleasure' can have many benefits in terms of:

- Enjoyment
- Knowledge of self and others
- Creativity and imagination
- Focus
- Relaxation
- Social interaction
- Improvements in communication skills as well as longer term educational outcomes

(Reading Agency June 2015)



With this in mind, every year we invite our Year 7 pupils to take part in a '**Reading Challenge.**' All our Year 7 pupils will be receiving a 'Library Reading Challenge' booklet today. The booklet contains useful information about the library along with five, fun mini activities and a questionnaire. Any pupil who completes the booklet and hands it in to the library by **11<sup>th</sup> January** will receive a **LIBRARY GOODIE BAG** along with **ClassCharts points**. In addition to the reading activities, we are also holding a prize competition.

### LIBRARY COMPETITION

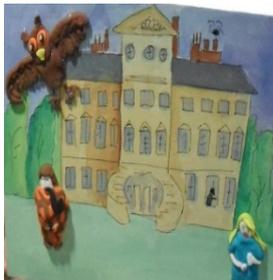


We want to celebrate your favourite book with you - it could be a book you loved when you were younger, a book that you have just read or the book you have read over and over again and still enjoy as much as you did the first time.

All you have to do is get creative! Celebrate your book by bringing in a drawing/painting or perhaps an illustrated book review. You could make a 3D model of the main character, recreate a scene in a jar or even write a poem about it! The possibilities are endless and the idea is to be as creative as possible. We will be making a fantastic display in the library of all your favourite reads and hopefully inspiring other pupils to read them along the way.

All the details can be found in the challenge booklet.

Here are a few examples of previous entries:



Please do keep encouraging your son/daughter to get involved. Good Luck!

**Mrs Whitlock**

## 'Create It' Environmental Challenges

The Winter '**Create It**' challenges are live. Details on the '**Game It**', '**Draw It**', '**Snap It**' and '**Write It**' challenges can be found below and on Firefly under Pupil-Extra Curricular Activities-Environment and Gardening.



### Winter Edition

**You have until February to get your entries in for this challenge.  
You can try as many of them as you like.**

Winter has inspired many artists and poets over the centuries including Edvard Munch (Winter Landscape), Claude Monet (The Magpie), Christina Rossetti (In the Bleak Midwinter), and Thomas Hardy (The Darkling Thrush).

Winter can be a calm time of year; many animals are hibernating, deciduous trees are bare having shed their leaves and the days are shorter. The calm can be broken with the quintessential winter weather; snow. Blanketing landscapes, crunchy underfoot and cold to the touch; snow excites many people and is what we associate with Winter, even if it doesn't always arrive.

For this **Seasonal Challenge** I want you to spend some time outside, perhaps go for a walk and take in all that Winter has to offer.

Once you are feeling inspired it is time to...

#### 'Draw It'

**Using any artistic tools you want (paints, pastels, charcoal or the classic pencil and crayons) in any style you want (e.g. abstract, impressionism or landscape) create a piece of art inspired by the outdoors in Winter.**

#### 'Snap It'

**Put your photography skills to the test, and capture a picture that shows what Winter has to offer. You can edit it if you wish to really enhance the frosty hues.**

#### 'Write It'

**Drawing from your experience of your time out in Winter write a poem or short story.**

Send your entries to: [foxk@broughtonhigh.co.uk](mailto:foxk@broughtonhigh.co.uk)



As Winter sets in the days are getting shorter and colder so naturally you will be spending more time indoors watching TV, films and gaming.

Video games can be a great way to unleash your imagination with 'sandbox' games such as Minecraft, The Sims and Terraria allowing endless possibilities to design and build your own creations. YouTubers and streamers spend time building different styles of homes including environmentally friendly eco-homes.

**For this challenge, using any sandbox/design game you have at your disposal, I want you to design and build an environmentally friendly eco-house of the future. Think about what kinds of features could help reduce emissions and benefit the natural world around us. You could incorporate things such as a living roof, reusable water features, solar panels and wind turbines. You can even develop your own inventions!**

**For info on eco builds:**

<https://en.wikipedia.org/wiki/Ecohouse>

<https://www.houzz.co.uk/magazine/architecture-what-you-need-to-know-about-building-an-eco-home-stsetivw-vs~32798663>

**For inspiration on gaming builds:**

You can find plenty of design and building technique inspiration by searching for '(game of your choice) eco-house' on YouTube.

Youtubers such as James Turner, SimLicy and TSMC – Minecraft have created several eco-builds of their own.

**Send pictures and descriptions of your builds to:**

[foxk@broughtonhigh.co.uk](mailto:foxk@broughtonhigh.co.uk)

**You have until February to send any entries in.**

# Why am I being given this flyer?

Because it's  
currently against  
the law to ride an  
e-scooter on a  
public road  
or pavement.



[www.lancsroadsafety.co.uk](http://www.lancsroadsafety.co.uk)

 Lancs Road Safety

 @LancsRoadSafety



We understand that buying an e-scooter can be tempting, especially as you can get them from many popular retailers.

## However, the current law is clear

You can buy one but you can't ride it on a UK public road, cycle lane or pavement. The only place an e-scooter can be used is **on private land**.

## Why is this?

E-scooters are classified as Personal Light Electric Vehicles (PLEVs), so they are treated as motor vehicles and subject to the same legal requirements, such as:

- **MOT**
- **Licensing**
- **Tax**
- **Insurance**

As e-scooters do not have number plates, signalling ability and don't always have visible rear lights, they can't be used legally on the roads.

## What happens if I've been stopped by Lancashire Police?

Lancashire Road Safety Partnership and Lancashire Police understand the public's support for environmentally friendly modes of transport. We want to work with the public to make sure the roads are safe for everyone.

The UK Government is currently taking part in 'Future Transport Zone' trials for e-scooter hire, with a view to making them legal to use on the roads.

**All local authorities can apply to take part, but at the moment, Lancashire are NOT part of the trials.**

Section 59 of the Police Reform Act allows police to give road users a warning if they are reported to have used their vehicle in a manner which causes alarm, distress or annoyance. Lancashire Police also have the powers to seize vehicles - please make sure you keep your e-scooter on private land so this doesn't happen to you.

# What we are learning in Drama ....

## Year 7

The Year 7s are learning about creating and developing character for performance. They have applied their characterisation to both scripted and improvised performances in pairs or small groups.

Texts used include, 'Bugsy Malone' and 'Treasure Island'.



**Scott Parkinson, Michael Wallace, Matthew English, Charlie Hewitt, Charlie Davey-Pederson, Oliver Blackwell, Johnny Stanley, Muhammad Patel, Freddie Hunter, Harry Worthington.**



**Kingsley Uviase, Neve Morton, Nicole Prussia, Sophie Tilley.**



**Alex Latham, Lily Ball, Faye Green, Amber Fisher, Mollie Hale.**



# What we are learning in Drama ....

## Year 8 'Cinderella'

Pupils in Year 8 have been rehearsing for a performance of 'Cinderella' the pantomime. They have learnt different methods to memorise lines and explored dramatic techniques to transform the script from the page to the stage.



## 8 JF

Performing:

**Thomas Astley,  
Samuel Judge,  
James Smith and  
Medhansh Nandwana**



# What we are learning in Drama ....

## Year 9



After reviewing the National Theatre performance of '*wonder.land*', the Year 9s have been learning how to apply a range of physical and vocal skills to create a devised piece based on the performance. They have learnt physical theatre techniques and used Colombian Hypnosis and mirroring to create a movement sequence to add to their scripted scene to show Alice falling down the rabbit hole.



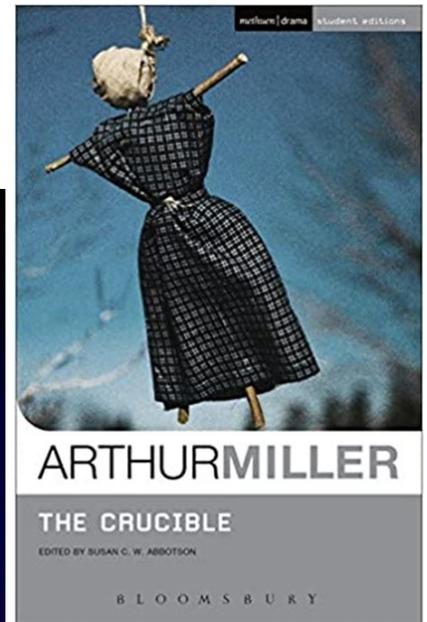
## 9 JE

**Luke Nicholson, Joe Pooley, Ahmed Goga, Oliver Wilcock, Will Berry, Tom Eddleston, Tyler Vickers, Steven Shippides, Freya Nunn, Charla Law, Libby Church, Grace Willingale, Lily Edmondson, Caitlin Cynch.**

# What we are learning in Drama ....

## Year 10

### 'The Crucible' by Arthur Miller



#### Acting:

**Anna Clancy,  
Alex Clark,  
Miranda Billington,  
McKenzie Baker**

#### Lighting:

**Ben Hunter**

The Year 10 Drama GCSE class have been learning about the Salem Witch trials in 'The Crucible'. They are learning about the different production elements that can be used with the text and Miller's intentions for performance.



The Crucible became by far my most frequently produced play, both abroad and at home. Its meaning is somewhat different in different places and moments. I can almost tell what the political situation in a country is when the play is suddenly a hit there it is either a warning of tyranny on the way or a reminder of tyranny just past.

— Arthur Miller —

AZ QUOTES

# What we are learning in Drama ....

## Year 11



### Acting:

**Tyrah-Leigh Charles,  
Brandon Hartley,  
Rachel Tabord, Casey Olive,  
Isabelle Huxley.**

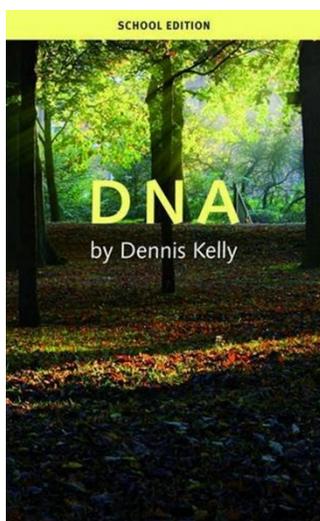
### Lighting:

**Ben Hunter**



The Year 11s have been preparing for Component 3 (the written exam paper).

They recently sat their mock exam which is worth 40% of their GCSE.



qualifications.pearson.com

**SECTION A: BRINGING TEXTS TO LIFE**  
**DNA, Dennis Kelly**  
**Answer ALL questions.**

**You are involved in staging a production of this play. Please read the extract on pages 30–32.**

5 (a) There are specific choices in this extract for performers.

(i) You are going to play Danny. Explain **two** ways you would use **vocal skills** to play this character in this extract. (4)

(ii) You are going to play Lou. She is anxious.  
As a performer, give **three** suggestions of how you would use **performance skills** to show this.  
You must provide a reason for each suggestion. (6)

(b) There are specific choices in this extract for a director.

(i) As a director, discuss how you would use **one** of the **production elements below** to bring this extract to life for your audience.  
You should refer to the context in which the text was created and first performed.  
Choose **one** of the following:

- costume
- props/stage furniture
- lighting