

Dear Parents,

This time last year, the term '**remote teaching**' was not a part of our vocabulary, but now the phrase and the practice is well established because of COVID and the requirement for pupils to self-isolate. A sincere 'Thank You' to all teachers, pupils and parents for embracing this approach. Whilst the use of technology cannot completely replace face to



face teaching, the **Microsoft Teams technology** has enabled teachers to share their screens and allow pupils at home to listen and contribute to all their timetabled lessons. **If your son or daughter has to self-isolate, please ensure they join in all their usual lessons at the required times.** Since



September, eleven pupils and two members of staff have contracted COVID 19, which is reasonable considering we are in a Very High Alert Area. However, we must remain vigilant and the regular washing of hands and wearing of face coverings are two measures which have definitely helped.

By now all **Year 11 parents** ought to have accessed **Review 1 and the final School Report** via the Firefly app. If you have not seen these documents, please check. Any technological problems with the app, please email Mr Brandwood (brandwooda@broughtonhigh.co.uk) or Mr Kingaby (kingabyg@broughtonhigh.co.uk). As you are aware, Year 11 are half way through their GCSE mock exams. The conduct and approach has been impeccable and we anticipate an encouraging set of results. Last week's Government announcement about the Summer exams provides some clarity, but teachers and pupils now need to know which topic areas will/will not be covered in the final exam. Whatever the circumstances, I can assure you every pupil will be extremely well-prepared. **The final Year 11 exam in 2021 is Science on 2nd July. Pupils must attend every exam.** JCQ have announced a **contingency period for Summer 2021** examinations. **All GCSE pupils must be available up to and including 16th July 2021**, in case of national disruption to the examination period. Please **do NOT book any holidays before this date.**



This week a group of **Year 7 cyclists** are undertaking their **Level 3 Bikeability training**. This is very similar to the old and aptly titled 'Cycling Proficiency Test'. The programme will be enjoyed by all and, as we have all witnessed on the roads, absolutely necessary.

A few reminders about uniform as we end the school year. Your sons and daughters continue to **look extremely smart and they wear their Broughton uniform with pride.**

- ✓ If you need to replace any item of school uniform, please check you are buying the **correct style/length of girls' skirt, boys' trousers or jumper.** If in any doubt, please contact our main supplier:
The Uniform and Leisurewear Company Ltd,

66 Church Street, Garstang, PR31YA.
Telephone 01995 605010, www.ualonline.com.

- ✓ All **footwear** should be sturdy, black shoes. Any pupil who arrives in trainers will have to swap these for some new, black shoes we have bought.
- ✓ Hoodies, scarves or fleeces have never been part of school uniform. Please ensure your son/daughter wears a **plain black/blue coat**



All pupils are aware that there are regular uniform checks. **This week we are focusing on the length of girls' skirts.**

Our **school meals** continue to be enjoyed by all. Last week's **Chinese Theme Day** was especially well received and enjoyed by over 700 pupils (with 40+ Year 10 pupils self isolating!). The next theme day is 'the big one' **Christmas Lunch**, which will be on **Wednesday 16 December**. Please ensure that your son/daughter always has enough money on their account to pay for the food.



A reminder that **school closes on Friday 18 December at 1.00pm**. As is customary, the pupils will be allowed to wear **non uniform (£1.00) with all the money donated to a local charity**.

As always, if you are happy or unhappy with any aspect of life here at Broughton, please do not hesitate to get in touch. My email address is morrisc@broughtonhigh.co.uk.

Chris Morris, Headteacher



Notice of External Year 11 Examinations

There will be some external examinations for Year 11 pupils taking place before the usual summer season.

Please could parents and pupils note the dates below if relevant to you.

OCR CREATIVE IMEDIA	11 JANUARY 2021	1.15PM
BTEC ENTERPRISE	1 FEBRUARY 2021	1.00PM
BTEC TRAVEL AND TOURISM	3 FEBRUARY 2021	9.00AM
BTEC HEALTH AND SOCIAL	5 FEBRUARY 2021	1.00PM

Mrs Follett



Recognition of Achievement



Congratulations to all the pupils in Year 7 who have achieved bronze ClassCharts certificates in recognition of their effort and achievements. Particular mention to the following pupils who have been presented with a Silver Award certificate.



Max Harrison, 7S
Katie Parker, 7B
Amelia Lyon, 7S
Annabel Ager, 7S
Mollie Hale, 7R
Nina Finley, 7B
Thea Gleave, 7B
Jasmine Taylor-Ali, 7S
Charlie Hamilton, 7S



Mr Bailey



MFL Department Reading Week

This week pupils in MFL have enjoyed reading authentic materials and learning about the culture and society of France and Germany.

8LA have studied at one of the most famous French stories, *Le Petit Prince* by Antoine de St Exupery. They likened his style of story to that of Roald Dahl, as he writes for children, but with more philosophical meanings and human nature observations. We translated the meaning of famous quotes. Pupils suggested the meaning of the most famous quote could be that *what is inside is more important than what we see or that what we feel is most important, rather than material items*. The little prince cares for a rose, his most important possession on his planet. Pupils discussed what they would like on their planet, suggestions from friends and family to chicken noodles were firm favourites!

8LF, 7H, 8LD, 7C and 7B have read topical news articles about Black Friday – Le Vendredi Noir! They have discovered that cognates are a linguists best friend when understanding new texts, but also to be aware of Faux Amis (false friends). Year 7 and 8 have surprised themselves on how much they can understand when they combine their knowledge of French and English together. They realised that *Le confinement* in French meant confinement, which led them to understanding the French use this word for Lockdown.

Bravo Year 7 and 8.
The MFL Department

Le petit prince

Main themes in the book:
Were the little girls mum tries to get her into a private school and they move to the house and the person next door is mental

The main characters:
The daughter
The mum
The old scruffy man...

Here's our compilation of the best quotes from "Le Petit Prince" by Antoine de Saint-Exupéry, complete with valuable life lessons for all. "It is only with the heart that one can see rightly; what is essential is invisible to the eye." "It is much more difficult to judge oneself than to judge others."

Le Petit Prince

The author of this book is Antoine de Saint-Exupéry

The main themes of this book are: spontaneity, adventure, love and imagination. The moral of the story is, "It is only with the heart that one can see rightly."

The next-door neighbour is very kind and caring very adventurous and likes to make things.

This is the little girl she has a great imagination but her mum likes her to stick to a life schedule so she can't do much.

This is the little girls mum she is very strict and puts a life plan together for her daughter and likes everything to be perfect.

Here are some famous quotes from the book:
"It is only with the heart that one can see rightly."
"All grown-ups were once children but only few of them remember it."
"On ne voit bien qu'avec le Cœur l'essentiel est invisible pour les yeux."

Le petit prince

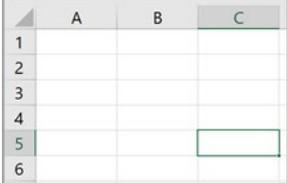
Antoine de Saint-Exupéry is the author of this book.

The main characters of this book are The Pilot, the narrator. The character of the story, the pilot crashes in the middle of the Sahara desert when his engine fails. The Little Prince, The Fox, The Snake, The Rose/Flower, The Lamplighter, The Geographer, The Merchant.

An important quote is "All grown-ups were once children... but only few of them remember it."

The main theme of this book is the main theme of The Little Prince is the importance of looking beneath the surface to find the real truth and meaning of a thing.



1. The digits **0 and 1 (Binary)** are used by a computer processor.
2. You can report abuse online to **CEOP**.
3. You can protect yourself against Ransomware (someone locking your files/data and asking for money to unlock them) by **keeping regular back-ups and installing anti-malware software**.
4. Websites collect information about you (e.g. what your interests are) **through 'cookies' (small files which record you activity on their website)**.
5. To access the internet you need **Internet Browser software (e.g. Chrome, Edge etc)**.
6. A URL is the **address of a World Wide Web page** (e.g. www.bbc.co.uk).
7. In a spreadsheet a formula always begins with the **equals sign =**
8. The cell reference for the active cell in this image is **C5**.

9. The multiply symbol on a computer, used when programming or using a spreadsheet, is the **asterisk sign ***
10. The divide symbol on a computer, used when programming or using a spreadsheet is the **forward slash /**

1. Ebenezer Scrooge appears in Charles Dickens' '**A Christmas Carol**'
2. Pip appears in Charles Dickens' '**Great Expectations**'
3. Mr Darcy appears in Jane Austen's '**Pride and Prejudice**'
4. Piggy appears in William Golding's '**Lord of the Flies**'
5. Winston Smith appears in George Orwell's '**Nineteen-eighty-four**'
6. Huckleberry Finn appears in Mark Twain's '**Adventures of Huckleberry Finn**'
7. Edward Rochester appears in Charlotte Bronte's '**Jane Eyre**'
8. Heathcliff appears in Emily Bronte's '**Wuthering Heights**'
9. Fagan appears in Charles Dickens' '**Oliver Twist**'
10. Atticus Finch appears in Harper Lee's '**To Kill a Mockingbird**'

The Uniform & Leisurewear • COMPANY •

The shop in Garstang will be open from **9.30am-4.30pm** on the following days:

Wednesday 9th December

Wednesday 16th December

Parents can also place orders via the website for home delivery: www.ualonline.com



 The Butterfly and
Phoenix Project

Stressed? Sad? Worried?



We can help

Videos, advice, resources
all online and available to you

Scan Me 

www.butterflyandphoenix.org.uk

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BROUGHTON
Music Department



VIRTUAL CHRISTMAS CONCERT



SIGN UP TO TAKE PART!

See the Music Department for more
information



Pharmacist



£30,500 - £45,000 per year



37.5-40 hours per week



5 or more GCSEs at grades 9-4 (A*-C) including Maths, English and Sciences. 3 A levels at grade B or above in chemistry, and either biology, physics or maths to get onto a pharmacy degree. A 4-year Master of Pharmacy (MPharm) degree approved by the General Pharmaceutical Council followed by a one year pre-registration training course in pharmacy.



0800 100 900

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Software developer



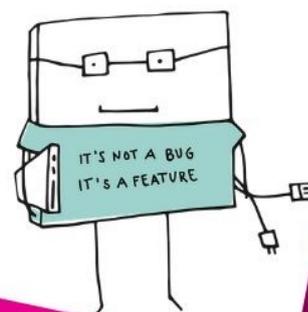
£20,000 - £70,000 per year



37-40 hours per week (some evenings and weekends)



4 or 5 GCSEs at grades 9 to 4 (A* to C) including English, maths. You can then do A-levels and progress onto a degree in computer science, software development or a related degree subject. You could do a software developer higher apprenticeship or degree apprenticeship in software engineering.



0800 100 900

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This Week in The Library



We have been embracing the Winter term in the library this week with our '**Lion the Witch and the Wardrobe**' displays and book recommendations from '**The Grinch**.'

Pupils are also being invited to take out one of our '**Mr Tumnus Mystery Books**' and have been earning ClassCharts points by finding our library '**Elf on the Shelf**' and correctly identifying which book he is reading. With our **Christmas Quiz** coming soon, things are certainly feeling very festive here in the library.



This week has also seen us meeting up with our **Book Buzz** groups. **Book Buzz** is a reading programme from Book Trust that aims to help schools inspire a love of reading in Year 7 and 8 pupils. Pupils are given the opportunity to choose their own panel of experts. This year 50 of our pupils from Years 7 and 8 took part and on Tuesday and Thursday we met in the library to hand out their chosen books.

Our Book Buzz groups were excited to receive their selected titles and eight lucky pupils also had their names picked out of the hat to receive a second book from the list. As always, we enjoyed a breakfast of toast and juice and settled down to some quality reading time. We hope all of our pupils enjoy their new books and are inspired to try some of the other books on the list from the library. Thanks again go to **Mr Webster** for all of his assistance.

Don't forget there are plenty of reading activities, quizzes, book ideas and reading links in the LRC area of Firefly if you are looking for inspiration. Please do keep encouraging your children to get involved and keep on reading.

Mrs Whitlock



' Create It ' Environmental Challenges

There have been some brilliant entries in the Autumn ' Create It ' Environmental Challenges.

Tabitha Lamoury (7B)

Tabitha submitted a most impressive entry for the ' Bake It ' challenge. Tabitha baked a Vegan Apple Cake using locally sourced apples to reduce her carbon footprint and use of plastic packaging. She bought as many recyclable and paper packaged ingredients as possible. Tabitha also used plant based butter and milk in her recipe, as it has less environmental impact in its production.

Hayden Cooke (10R)

Hayden entered ALL FOUR categories: ' Bake It ', ' Draw It ', ' Snap It ' and ' Write It '.

Hayden used all British ingredients in his Ginger Parkin Swiss Roll to reduce his carbon footprint.

He submitted an informative set of photos that show bees at work and the range of Autumnal changes in foliage, which he also expressed in a wonderful drawing.

Finally, Hayden composed an acrostic poem, which encapsulates the beauty and unpredictability of Autumn.



' Bake It ' Environmental Challenge

Vegan Apple cake

Tabitha Lamoury

This is an important challenge to me because I am vegan and I care about the earth and all the animals in it.

First, I collected some cooking apples from a local lady who was selling them near school (this meant no plastic packaging).

Secondly, most of the other ingredients are in paper wrapping.

Ingredients:

- 312g (about the weight of a can of soup) all-purpose flour
- 300g (about the weight of a large grapefruit) of brown sugar
- 1 and ½ tsp of baking soda
- ½ tsp of salt
- 1 tsp ground cinnamon
- ¼ tsp nutmeg
- 240ml vegan buttermilk (fresh lemon mixed with soy milk)
- 80ml olive oil
- 1 tsp vanilla extract
- 1 tbsp apple cider vinegar
- 2 tbsp apple sauce
- 1 and ½ chopped apples

Extra that I have chosen to add:

- Vegan chocolate buttons



Autumn Environmental Challenges

Hayden Cooke (10R)





' Write It ' Environmental Challenge

Hayden Cooke (10R)

A

Amazing colour on the floor and the branches



U

Umbrellas turned inside out with the wind



T

Trees losing their leaves in the autumn breeze



U

Unpredictable roads due to the floods and debris



M

Moon shines brightly



N

Nights getting longer days getting shorter



**YOU
ARE
AN
ARTIST**

Bob & Roberta Smith (2020)

**What we are
learning in Art**



BROUGHTON
HIGH SCHOOL

What we are learning in

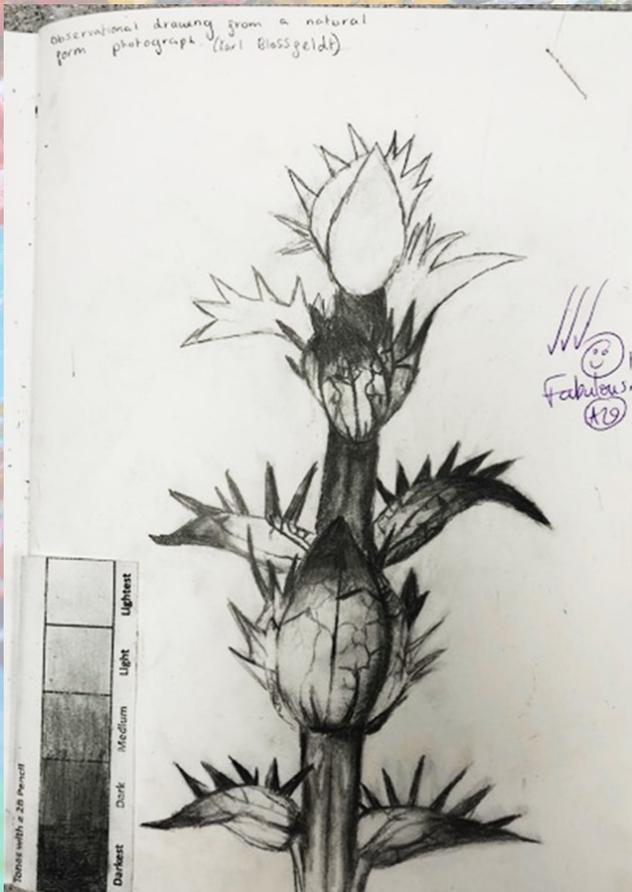
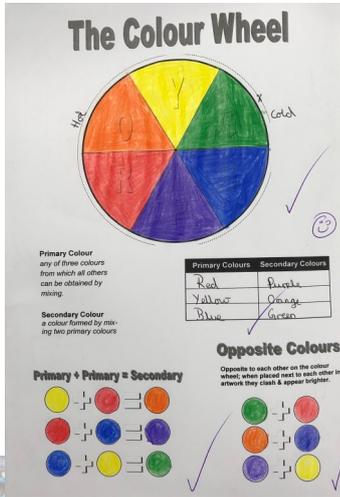
Art

Work by:

Khrish
Govinde,
Chloe
Harwood,
Thea
Gleave,
Charlotte
Atkinson



I created my junk colour wheel in my living room next to a large window where there would be lots of natural light. I developed my colour wheel over a long period of time and always came back to it every night to improve or find a different way I view it and discover new ways of placing objects. I strived to use different types of junk and objects which pop out to create dimension, texture and interest.



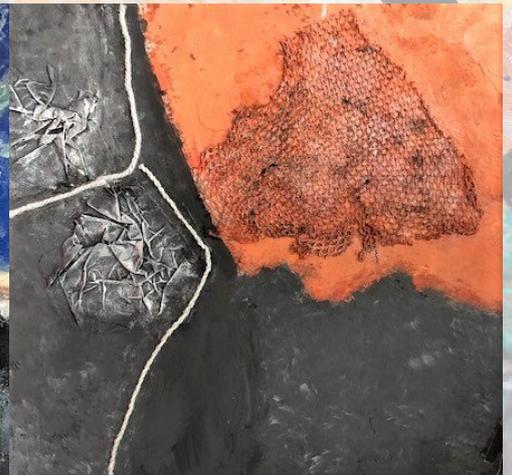
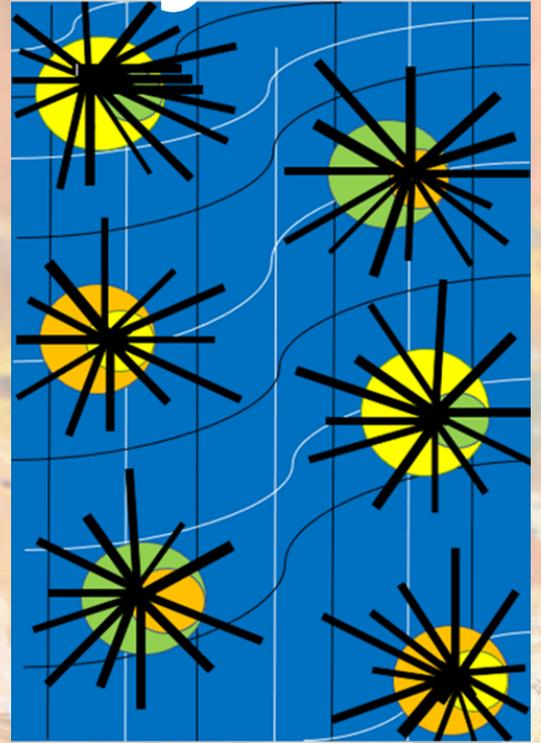
Y7

have been working on a Y7 Artist's Basic Training Programme. They have learned what visual language is (The Art Elements), looked at Colour Theory and built a Junk Colour Wheel. They studied Karl Blossfeldt's photography, completed a photography project inspired by him and learned how to draw from observation with tone. Currently they are learning how to analyse artists' work.

What we are learning in Art

Work by:

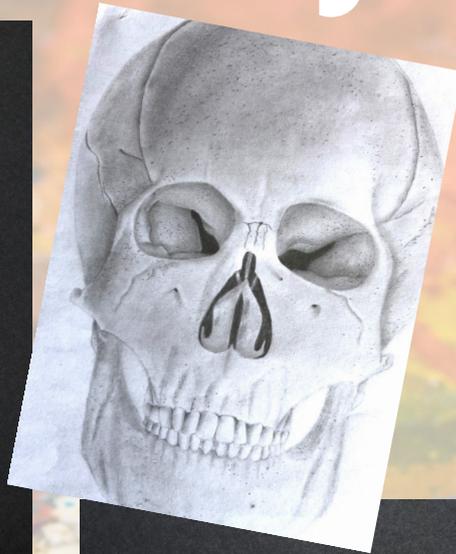
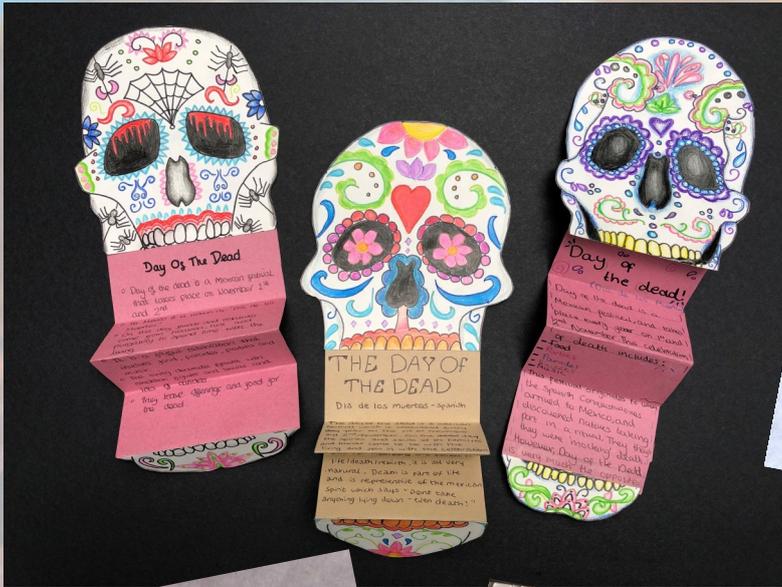
Oliver Law,
Francis
Salisbury- Fitch,
Chloe Ferreira,
Eesaa Member,
Amelie Johnson,
Tia Galbraith,
Hannah Sadler



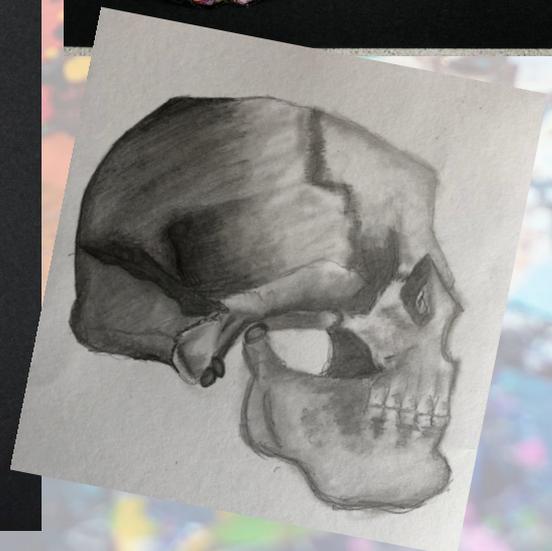
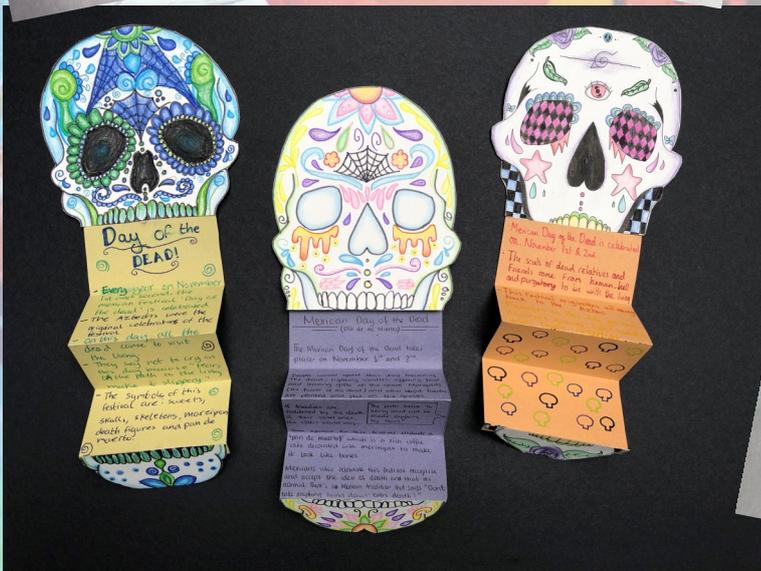
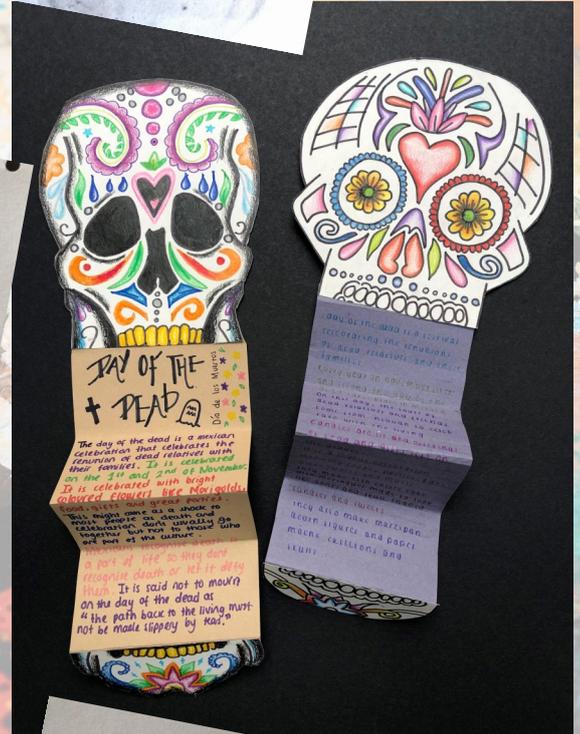
Y8

have been working on the Aerial Landscape Project, which fits into the Universal Art Theme: Natural World. For homework they produced a UK Assemblage piece inspired by Tony Cragg and investigated Sputnik related Art & Design. In class they have used satellite images of Earth and abstract Artist Helen Frankenthaler as inspiration for mixed media Aerial Landscape pieces.

What we are learning in Art



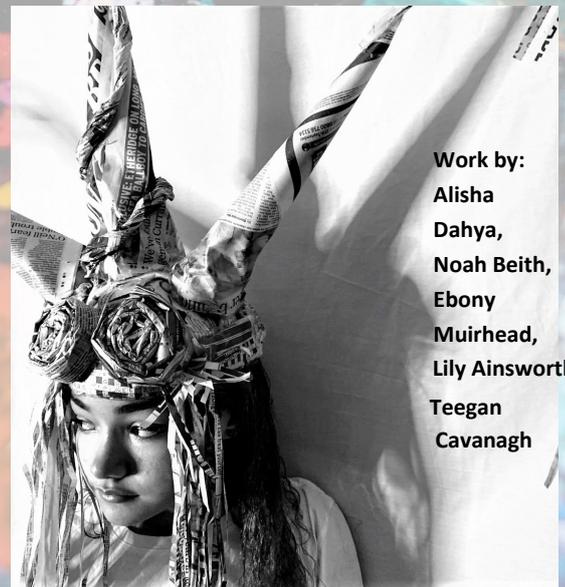
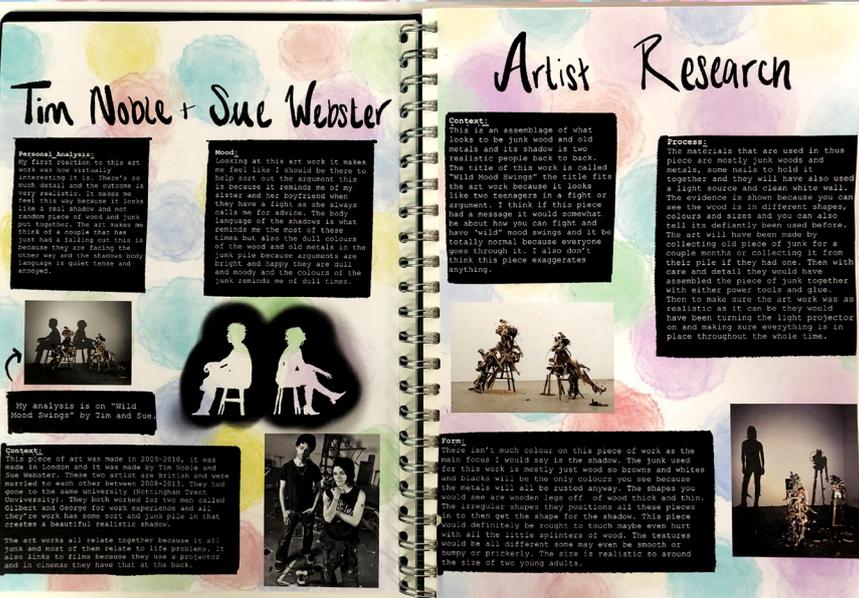
Work by:
Phoebe Mason,
Leona Bannister,
Hannah Taylor,
Hafsah Faisal,
Hannah Patel,
Ruby Mason,
Gabriella Rix,
Daisy Murray,
Nazneen Rawat



Y9

have been working on the 'Day of the Dead' Project this term; this fits into the Universal Art Theme: Events & Culture. They learned about the timing, features and beliefs around this Mexican Festival then researched & designed a Papier Mache Skull which they are currently building.

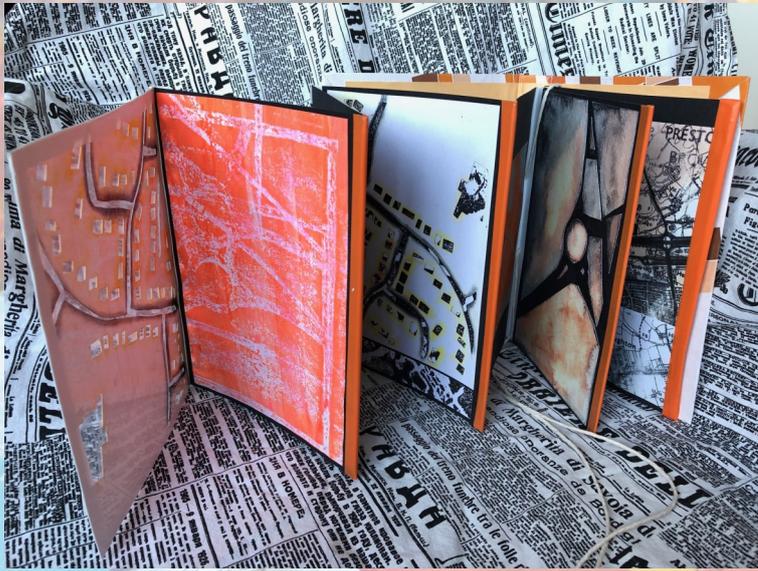
What we are learning in Art



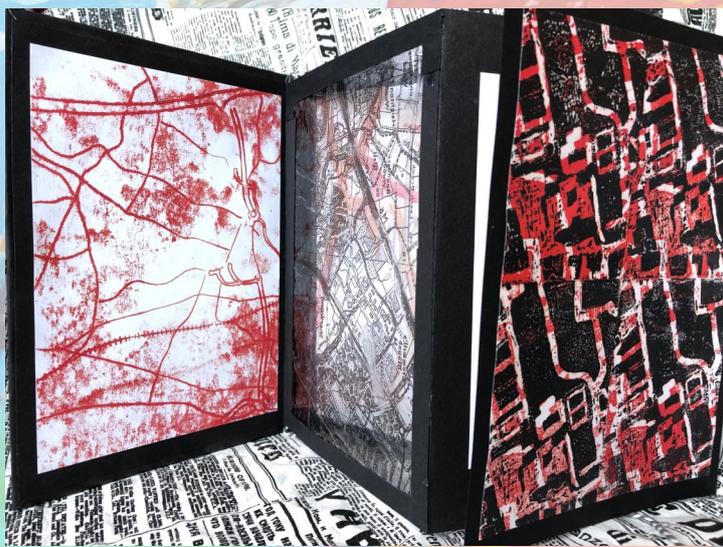
Y10

have been working on the Ordinary/Extraordinary Project which fits into the Universal Art Theme: People. They built an EXTRAORDINARY Head-dress out of a very ordinary material: newspaper. They conducted a photoshoot in which they aimed to achieve extraordinary shadows inspired by artists Noble & Webster; whose work they had researched & analysed. They are currently developing an A2 pencil self portrait from their favourite photograph.

What we are learning in Art



Work by:
Sara
Todd,
Ezmae
Harkins,
Rowan
Byers,
Lucy
Bracken
& Katie
Aldridge.



YI I

have been working on the M.A.P.S. (Map Art with Personal Significance) Book Project, this term, which fits into the Universal Art Theme: Abstraction. They produced a series of abstract artworks inspired by maps in a range of media e.g. printmaking, ink & wax resist. They made an Artist's Book and presented their artwork in it across accordion-style pages.