

# BROUGHTON

## HIGH SCHOOL

Newsletter No 41

6<sup>th</sup> July 2020

Dear Parents,

Following a rigorous selection process, we have appointed our Head Boy, Head Girl and Deputies for 2020-2021. I am delighted to be able to announce that **Sam Horton** will be our **Head Boy** and **Jenna Culshaw** will be our **Head Girl**. Assisting them will be **Rishi Parekh**, **Deputy Head Boy** and **Alex Morris**, **Deputy Head Girl**. Mrs Boardman and I have also finalised our list of Senior Prefects and Prefects for 2020-2021.



### Senior Prefects will be:



- 10B:** Finlay Bamber, Libby Chapman, Harriet Clarke, Jessica Greaves, Ruby Hewitson Cross, Fionn McConnon.
- 10C:** Emma Bradley, James Bush, Abbey Greaves, Navneet Johal, Hamza Khan, Victoria Latham.
- 10H:** Yahya Adam, Jay Chapanery, Aaran Chauhan, Charlotte Harrison, Louis Jones, Lola Kopydlowski, Eleanor Noblet, Ivena Stirzaker, Sam Yates.
- 10N:** Bethany Andrews, Emily Baines, Emelia Barker, Zaryab Choudhary, Emily Cutting, Jena Darley, Jeanie Delaney, Charlie Haigh, Connor McClelland, Molly Parkinson, Katy Redmond, Thomas Smith, Emma Walsh.
- 10R:** Liyaa Akbar, Max Burrow, Jack Calcutt, Charlotte Chan-Wenske, Jay Chauhan, Hugh Gleave, Emma Hurst.
- 10S:** Lucy Bracken, Azel-Avez Shahid, Zara Shamsuddin.



### Prefects will be:

- 10B:** Dante Bragagnini, James Duda, Sian Farnworth, Libby Gibson, Olivia Jones, Visha Rana, Oliwia Szczepinska, Anya Wilton.
- 10C:** Jenna Eccles, Ezmae Harkins, Ayisha Hasan, Amy Jarratt, Humaira Manjra, Emma Mews, Jack Rabens, Tiana Raedermacher, Kya-Marie Rubery, Simon Shilton, Leah Whitear, Evie Wilcock.
- 10H:** Aisha Ahmed, Niamh Atwal-Weir, Joseph Gibson, Beth Hilton-Knott, Halle Nicholson, Emily Smithson, Roshan Virdee, Liam Weeks, Robert Wilds.
- 10N:** Hadiqa Mahmood, Maryam Nalla, Zaynah Patel.
- 10R:** Emma Burgess, Elena Christie-Tate, Megan Cross, Khadijah Issap, Libby Jolliffe, Mei Jones, Daniel Monk, Anna Stonecliffe, Sara Todd.
- 10S:** Kelsey Broxton, Rowan Byers, Ellis Coyle, Zainab Ejaz, Halle Ferguson, Rebecca Kellett, Safa Patel, Uday Patel, Owen Price, Oliver Simpson.



As you are aware, the Government has announced that **all Years 7-11 pupils will return to full time education at the beginning of September**. We are planning how to welcome back all children safely so as to minimise any risks from COVID 19, whilst providing a full educational experience. We shall communicate our plans to you all as soon as they are finalised.

After twelve (!) long weeks of home learning, we are well aware that the commitment of pupils (and parents) is beginning to wane. It is hard to maintain a sustained level of interest and engagement without a particular focus. Year 10 are now back in school and in the middle of their GCSE courses, while Year 9 have made a 'Flying Start' to their GCSE courses. These two year groups have a renewed sense of purpose and vigour. From **Monday 6 July, we shall be issuing every pupil in Years 7 and 8 with a Personal Challenge**. They will have a change from doing their 'normal lessons', and instead will be reflecting on the last few months, recording all their successes and undertaking one or two new challenges. Pupils have been informed about the Personal Challenge last Friday and they will be reminded about how to upload their completed documents at regular intervals.

**Challenge Yourself!**

**Personal Challenge:**

From September 2020 we shall be using all relevant attainment data to allocate pupils to the most appropriate teaching group in each subject. Whilst there still will be some groupings based on ability and attainment, there will not be the same rigid, strict setting 1 → 7 we have used in previous years. We are making this change because we have found that the evidence for a pupil being placed in Set 3 as opposed to Set 6 can be imprecise. Furthermore, if a pupil is placed in one of the 'bottom sets' this may result in low aspirations and expectations. Put simply, we are grouping the majority, middle ability pupils much more evenly. There will be no numerical labelling of groups. Please be assured we shall continue to meet the specific needs of those pupils with particular learning needs and the most able in each subject by grouping these pupils accordingly. As always, we are determined



to ensure that all pupils are encouraged, stretched and supported to achieve their very best in every subject by every teacher.



As always, if you are happy or unhappy with any aspect of life here at Broughton, please do not hesitate to get in touch. My email address is [morrisc@broughtonhigh.co.uk](mailto:morrisc@broughtonhigh.co.uk).

**Chris Morris, Headteacher**

## Flying High in Textiles

I am delighted with the creativity and effort from my Year 9 Textiles groups in their recent 'Flying Start' project.

The pupils have had two weeks to create a product based on birds using recycled materials and the outcomes are fantastic.

Well done Year 9 Textiles. Keep it up!

**Mrs Tillotson**

## A Vision for Life After Covid-19

Do not forget that your entry for this competition - **a written article, short video or image that describes your vision for the world after the coronavirus crisis has passed** – is due on **Friday, 10<sup>th</sup> July**.

Upload it here:

<https://www.opendemocracy.net/en/world-after-covid/> and please do not forget to also send it to Miss Winter or Mrs Whitlock for the school-based competition.

**Please note that this competition is open only to pupils aged 14 and over.**








Year 7 and Year 8 Artists have been studying **Banksy's** recent work '**Game Changer**' which mysteriously appeared at Southampton General Hospital last month. This artwork celebrates Britain's new Superheroes: NHS workers. These are excellent examples of Year 7 work by **Emma Prescott, 7H** (drawing) and **William Ward, 7C** (Analysis).



Analysis of Artist's Work	
Pupil's Name: <u>William Ward</u>	Date: <u>18 June</u>
Title of Artwork: <u>GAME CHANGER</u> Artist: <u>BANKSY</u> Date made: <u>MAY 2020</u>	
	<b>Content:</b> The universal theme is mainly people however I feel parents and culture play a part in the artwork also. This is because they combine between the current circumstances Covid 19 and the people who are the Super heroes the NHS staff. The Subject matter shows that Super heroes are not just a characters but people on the frontline. In the artwork you can see a drawing of a boy and a superhero.
<b>Form:</b> The art element most important are tone and line I think as these allow for distinction within the artwork. The light and dark areas vary in the artwork and the dark areas allow for the light areas to stand out.	<b>Process:</b> The work has been made in an open canvas using shading technique with the emphasis on the nurse as the Super hero. Too! have mainly been a number of various pencils dependent on the light/shade he/she needs.
<b>Mood:</b> I think the artist wants their viewers to know who the true protectors and saviors are in this pandemic and wanted to express the gratitude and encourage the rest of the world to praise the NHS. When I reflect on this artwork it makes me feel grateful and all the same time that these NHS workers are putting their lives and their families at risk as a result of saving other people's lives.	
<b>Context:</b> Banksy made this artwork. I know that they are very talented and appreciative person. The title of this artwork is 'game changer' and it was made in May 2020. The artwork shows moral as reflection for people to see the true meaning and gives a feeling of coming together as a world unit.	

<https://www.bbc.co.uk/news/av/uk-52565396/banksy-thanks-nhs-staff-in-southampton-with-original-painting>



## Excellence in Art



Year 7 pupil, **Hannah Sadler**, produced a sketch of Banksy's Gamechanger; she was required to draw in the 'missing bits' and the completed piece was excellent.



Another excellent example of analysis.

**Katie Taylor,**  
7H



### Analysis of Artist's Work

Pupil's Name: **Katie Taylor**

Date: **26/06/2020**

Title of Artwork: **GAME CHANGER**  
Artist: **BANKSY**  
Date made: **MAY 2020**

#### Content:

The Artwork is based on events linked with Covid-19. It shows a young boy playing with 'Superheroes'; instead of playing with the classics like Batman and Spiderman (which are seen to be in the bin), he is playing with a nurse wearing a superhero's cape and surgical mask. It is a drawing to celebrate the Superheroes of the modern day.



#### Form:

Tone is used the most in this piece of art because it creates shadow. For example on the right side of the boy's face and body, there is the shadow of the nurse doll. The colour scheme that has been used is monochrome, this is effective as it makes the artwork look more realistic.

#### Process:

The work has been made using art pencils and maybe some shading crayons. This makes the artwork have texture and look realistic.

#### Mood:

I think Banksy wants his/her viewers to be reminded of how the nurses and doctors are the real superheroes in the world. This artwork makes me think about the NHS and the fact that they are the true superheroes today.

#### Context:

We know that Banksy made this artwork, however nobody, except family of Banksy, knows their identity. It is said that Banksy keeps their identity under wraps because to some people Banksy's style of street artwork is seen as vandalism and a crime. The artwork was made in May 2020 to represent the coronavirus pandemic and its heroes. It is currently on show to patients and staff at Southampton General Hospital.





Broughton High School  
**Super School**  
2019-20!

I was delighted to receive notification from HegartyMaths that we are one of the top-performing schools, inspiring the next generation of Mathematicians. We are now known to the HegartyMaths team as a '*Super School*'! Only the top 10% of HegartyMaths' 1,700+ schools are awarded 'Super School' status.

Well done to all our pupils for working incredibly hard, especially during lockdown, on HegartyMaths tasks.

Our students have worked for



each on  hegartymaths

Questions answered by school: 483,896

Unique skills done well per student: 42

Hours per student: 24

- **Bronze award!**

Weeks of video watched by school: 28

- **Silver award!**

Our students have watched



of videos on  hegartymaths

**Mr Peterson**

## Black Lives Matter – a short story competition

We are organising an in-school competition and the theme this year is **Black Lives Matter**, which could not be more topical. Your story needs to be **no more than 500 words**, and can relate to the theme in any way you like.

Please submit your story to Miss Winter at [winterm@broughtonhigh.co.uk](mailto:winterm@broughtonhigh.co.uk) by **Friday 10<sup>th</sup> July**

**Get thinking and writing!**

**Miss Winter**

## Food Technology

Congratulations to the following pupils for achieving their Cooking Awards this week.



**Bronze Award**  
**Asha Al Alawi**



**Silver Award**  
**Pollyanna Rostron**  
**Alexander Walmsley**

Keep cooking everyone.

**Mrs Newton**

<b>Year 9 'Flying Start' Food: Summer picnic task</b>
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Pupils were asked to plan and make a picnic which included all items from the Eatwell Guide. There was an excellent range of picnic ideas demonstrating good nutritional knowledge and application of practical skills. Some examples are highlighted below. Well done Year 9.

## Lucy Adamson



## Hayden Cooke



## Ella Hewitt



## Jenna Cross

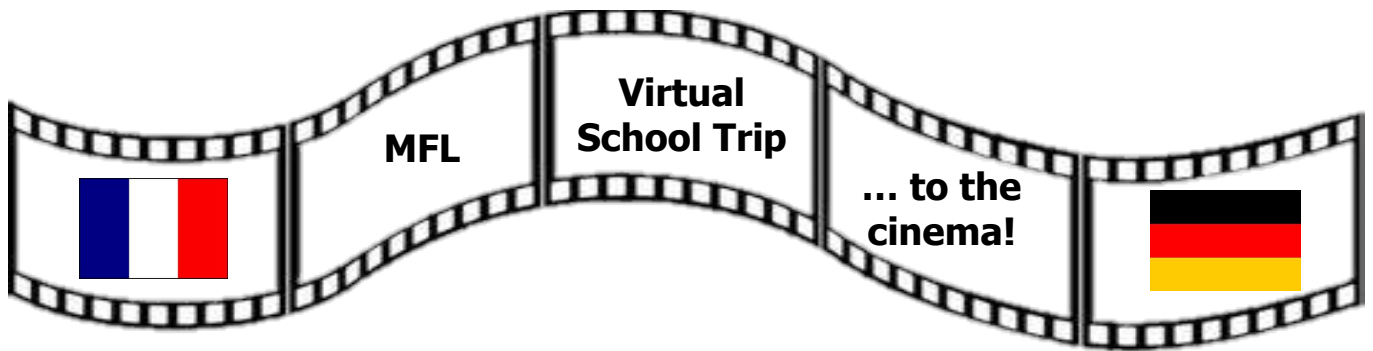


## Eva Jones



**Mrs Newton**





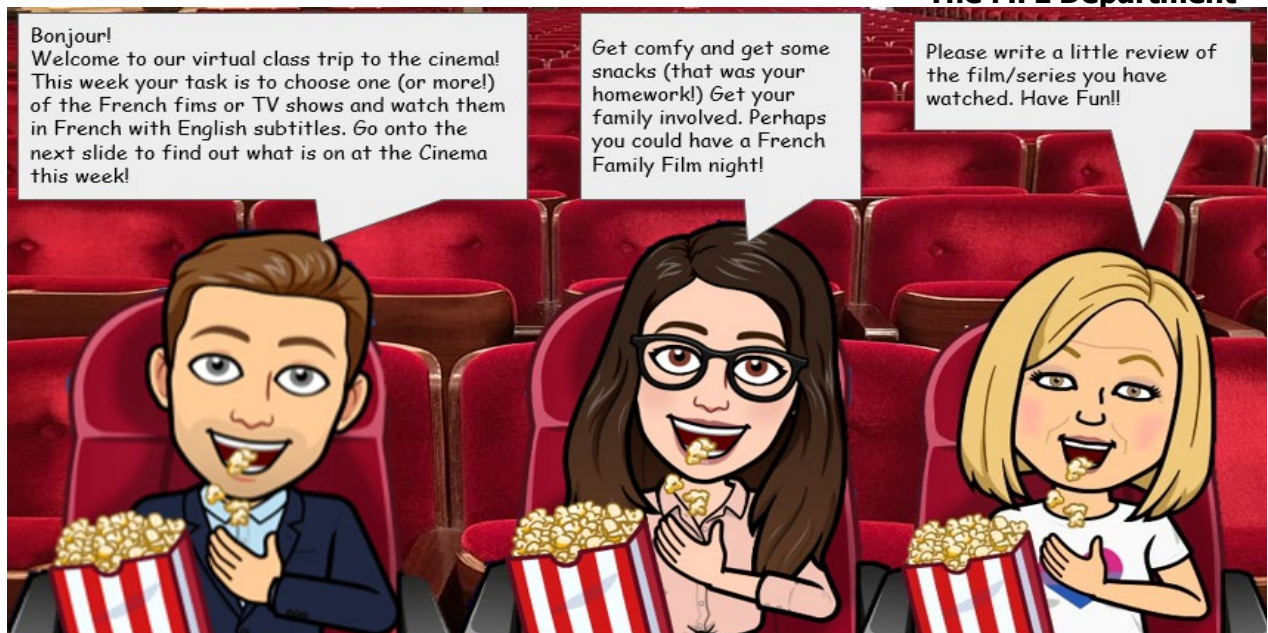
During Week 10 of 'home school', the Year 8 classes in French and German were sent on a virtual school trip to the cinema! The classes had a choice of films to watch in French or German and there was a range of films to choose from on Netflix, Amazon Prime or for free on YouTube. The task was to watch one (or more) of the films in their original language and to write a review about it.

There were some fantastic reviews of the films and we would like to thank all the Year 8 pupils and their families who got involved in hosting a French or German movie night.

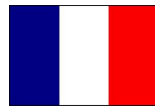
If you would like to host your own Foreign Language Film night, the details of the films and where to find them are below (don't worry, you can put the English Subtitles on!).



### The MFL Department







## French Films

# NETFLIX

### Netflix Ratings

**ALL:** equivalent to U – universal, suitable for all  
**GUIDANCE:** equivalent to PG – parental guidance

\* Make sure you put audio in original French with English subtitles.

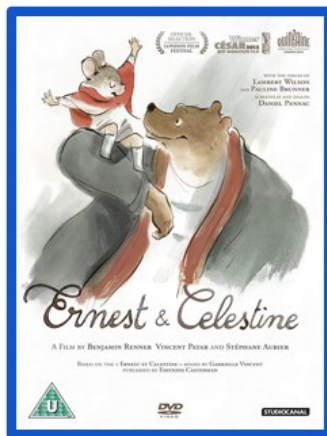
You can look these Films up on Netflix.



# prime video

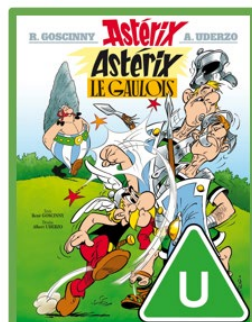
\* Make sure you put audio in original French with English subtitles.

You can look these films up on Amazon Prime



# You Tube

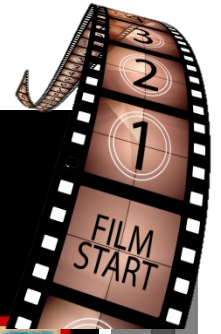
You can watch these films for free on YouTube!







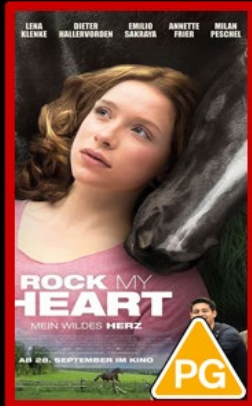
## German Films



# NETFLIX

You can look these films up on Netflix.

\* Make sure you put audio in original German with English subtitles.



# prime video

\* Make sure you put audio in original German with English subtitles.

You can look these films up on Amazon Prime



# You Tube

You can watch these films for free on YouTube!



## Stocks and Shares Competition

Over recent weeks, all staff and pupils in Year 7-10 have been given the opportunity to enter our Stocks and Shares Competition which will run until 4<sup>th</sup> September. The premise is that they had an imaginary £10,000 to invest in the FSTE, with a pre-determined list of companies available. All they had to do was decide how they wished to split their money, investing in a minimum of two companies. The competition will continue over the summer holidays, with their investment being valued when we return.

Several companies have kindly donated some prizes. Domino's Pizza have offered us a pizza, Tesco has given three £10 vouchers, Morrisons have donated over £30 in chocolates and school have donated another £10 Tesco voucher. These prizes will **ONLY BE AWARDED AT THE END OF THE COMPETITION** to the top three places in each year group and at various positions down the table, including a box of chocolates for last place.

Here are the **top 10 staff and pupils** in each year group, as it stood at the close of business on Friday.

	Year 7	Profit
1	Hannah Sadler	1302.17
2	William Yates	986.20
3	Isabel Kitchen	948.41
4	James Clarke	794.31
5	Mae Thompson	757.62
6	Thomas Astley	752.03
7	Caitlin Lenton	734.01
8	Antonio-Raul Iglesias-Leeming	677.42
9	Jacob Barker	654.23
10	Andrew Donaldson	650.58

	Year 10	Profit
1	Victoria Latham	795.83
2	Molly Parkinson	683.74
3	Alex Morris	654.67
4	Dante Bragagnini	649.36
5	Leon King	580.18
6	Jack Peri	528.99
7	Patrick Dunphy	455.33
8	Charlotte Chan-Wenske	393.20
9	James Bush	312.67
10	Daniel Monk	312.19

	Year 8	Profit
1	Chloe Stewart	1541.14
2	Ben Fishwick	1033.00
3	Libby Church	959.05
4	Kayleigh Martin	946.80
5	Mia Duncan	944.84
6	Charlotte Alty	911.31
7	Maddie Clements	773.57
8	Varsha Saravanan	646.90
9	Freya Nunn	610.81
10	Thomas Vipond	580.87

	Year 9	Profit
1	Isaac Deluce	2439.71
2	Safwan Master	1271.90
3	Rebecca Wright	1126.71
4	James Park	981.33
5	Zaid Vorajee	939.43
6	Nico Robinson	791.20
7	Emma Reynolds	637.13
8	Phoebe Connolly	613.43
9	Grace Jemson	562.41
10	Rachael Tabord	560.24

	Staff	Profit
1	Mrs Higham	1452.16
2	Mr Wallace	1445.60
3	Mr Tomlin	963.55
4	Mr Lord	897.48
5	Mrs Follett	691.19
6	Mr Brady	659.03
7	Miss Taylor	602.24
8	Mrs Meakin	447.38
9	Mr Peterson	299.07
10	Ms Klunder	114.03

We will be regularly be sending out updates via Firefly during the summer holiday, with the full list of placings. Please be aware prices are only won for pupils in the marked positions at the end of the competition and everything may change in the last minute of trading.

Good luck to all that have entered.

**Maths Department**



# FOOD BOXES

## Cookie's catch of the day

### IMMEDIATE RELIEF FOR PEOPLE IN CRISIS

The RRT Family Food Box help relieve immediate pressure for an individual or family in crisis, allowing them to focus and pull through the crisis.

## IT'S WHAT'S INSIDE THAT COUNTS!

Box Dimensions: 458 x 308 x 162mm  
Total weight: 9.95kg



The RRT Family Food Box contains a variety of non-perishable, long-life foods selected in line with the NHS Eatwell Guide. The Family Food Box is designed to feed a family of up to four for a day or two, at least.



# Cookie's catch of the day

Contents*	Quantity
Tinned Fruit 400g	2 Tins
Tinned Corn 400g	1 Tin
Tinned Peas 300g	1 Tin
Tinned Tomatoes 400g	1 Tin
Basmati Rice 1kg	1 Pack
Cuppa Soup - 4pk	1 Pack
Pasta 500g	1 Pack
Tinned Meat - Hot Dogs 400g	1 Tin
Tinned Meat - Chicken 400g	1 Tin
Tuna 320g	1 Tin
Baked Beans in Tom Scs 400g	1 Tin
Weetabix 430g (24 Biscuits)	1 x 24 pack
UHT Milk 1 Ltr	1 Ltr
Cadbury's Dairy Milk Bar	1
Cereal Bars - 6pk	1 x 6 Bar Pack
Coffee Sticks	10 Sticks
Granulated Sugar 500g	500g
Tea Bags - 10 Bags	1 Pack
RRT Water 330ml	4 bottles

\*Box contents may vary slightly due to food availability.



**Headteachers, school safeguarding staff and care workers alike, can use these resources to bring relief to disadvantaged and vulnerable individuals, or households, in crisis.**

**Headteacher** – “Such an amazing service, these contain long life foods and are so needed thank you, WOW...a chocolate bar, the kids will love that, these families just don't currently have the money to buy food, or afford to travel to the supermarkets.”

**Parent** - “This food box is amazing and it will help more than you'll ever realise! I can't say thank you enough.”

**Headteacher** – “One of the families that were going to be receiving a box was so grateful, she literally didn't know where the next family meal was going to come from.”

**Safeguarding Officer** – “Already been out today donating these to families - some desperate situations currently - these are fantastic.”

**If you would like details regarding how to apply for a food box, please contact:**

either Mrs Gledhill ([gledhills@broughtonhigh.co.uk](mailto:gledhills@broughtonhigh.co.uk))

or Miss Cross ([crose@broughtonhigh.co.uk](mailto:crose@broughtonhigh.co.uk))

or Mrs Bamber ([bamberv@broughtonhigh.co.uk](mailto:bamberv@broughtonhigh.co.uk))